

Collection Name:

Claire Selkurt papers, 1848-2000

Collection Number:

P1615

Extent:

1.6 cubic feet (4 archives boxes)

Abstract:

A graduate of St. Olaf College, Selkurt got her M.A. in the Design department of the University of Minnesota, with thesis on the architecture and applied arts of the early settlement period (1839-1950) of early Norwegian settlers of Luther Valley settlement, Rock County, Wisconsin. In 1979 she received the Ph.D. in art history at the University. She has taught at Mankato State University and the College of Liberal Arts, St. Paul. Her article, "The domestic architecture and cabinetry of Luther Valley" was published in Norwegian-American Studies, v. 30, pp. 247-272 (1985). The larger part of the collection consists of materials Selkurt collected in the course of her research on Luther Valley: notes on reading, photocopies of articles, photographs of buildings, bibliographic notes, papers she wrote for classes (including "Wood and stone: the frontier heritage," American architecture, 1972, 20 p. and 30 p. illus.), correspondence, etc.

Materials are in rough alphabetical order, and a few topics are noted here: Halvor N. Aae clock, signet ring, spoon. Arnold cabin fragment. Bornits. Notes on Signe Betsinger's doctoral thesis. Article by Thora Bohn. Clausen parsonage. Cleophas family. Crispensen cabin. Correspondence. Engelbretson house. Saber Gesley farm, bureaus, recollections of Torris Gesley. Gilbertson cabin at Turkop. Gravedale furniture. Greenwalt house. Haugen house. Heyerdahl house. Limestone quarry. Lofthus stone house. Melvin Lund house. Luther Valley. Emigraten print shop. Palombi grainery and house. Saberson house. Schee (Tollefsrud) house. Paul Skavlem bowls, furniture, house. Springen house. Strand house. Thostensen house. Turkop. Vesterheim Museum. Wagley (Vegli) cabin. Selkurt served as curator of the exhibit, "Norwegian-American art in Minnesota today," April 29-June 3, 2000, at the Groveland Gallery (25 Groveland Terrace, Minneapolis, MN 55403). She wrote and "introductory essay" (2 p.) and the text of the 4 p. catalog introducing the artists, with color illustration. Artists included: Wendell Arneson, Alison Aune. Kirsten Aune. Caroly Brunelle. Ruth Donhowe. Ann Jenkins. Ann Klefstad. Richard Krogstad. Tom Maakestad. Ruth Ann Larsen Norlund. Carl Oltvedt. Nancy Randall. Arna Renna.



Вох	Folder	Description	Date	Range
		Addresses. List of addresses; Corrections and Additions for an		
		unknown paper; 1 photograph of Halvor N. Aae clock; 8		
1	1	photographs of the cabin fragment on Arnold property;	1973	1973
		Papers. Notes titled Supporting Literature and Bibliography; notes		
		on various theses; A Quest for Norwegian Folk Art in America by		
1	2	Tora Bøhn, with notes from Selkurt.	0	0
		Papers. Articles and photocopies on the construction and		
		materials needed for cabins and houses; 4 photographs of the		
		Crispensen cabin; 10 photographs of and information on the Claus		
1		Laurirtz Clausen parsonage.	1973	1973
1		Correspondence. Miscellaneous letters.	1960	1975
1	5	Papers. 16 photographs of the Engelbretsen house.	1973	1973
		Papers. Notes on Native Art of Norway by Hauglid and The Folk Art		
1	6	of Norway by Janice Stewart.	0	0
		Papers. 9 photographs of the Gesley farm with information on the		
		family; 4 photographs of the Gilbertsen cabin at Turkop; 18		
		photographs of the furniture belonging to Gullick Olesen		
1	7	Gravedahl; 7 photographs of the Grenwalt house.	1973	1973
		Papers. 9 photographs of the Heyerdahl house; 9 photographs of		
		the Haugen (Mikkelsen) house; notes on the houses, owners, and	40=0	40-0
1	8	structures.	1973	1973
		Jefferson Prairie: Joranlien house. 12 photographs of the Joranlien		
1	8	house.	1973	1973
		Keesey Structure. 2 photographs of the remains of the Keesey	40=0	40=0
1	10	structure.	1973	1973
		Papers. Articles on the early Luther Valley settlement; 11		
		photographs of the Lofthus stone house; 1 photograph of the		
		limestone quarry; 4 photographs of the Melvin Lund house; 12	4070	4070
1	11	photographs of the Ira Larson house.	1973	1973
	10	Papers. Articles on early settlements and Norwegian immigration;	4070	4070
1		3 photographs of the Martin cupboard.	1973	1973
1	13	Papers. Articles on Norwegian immigration	1973	1973
		Print Shop (Emigranten), Palombi House. Many photocopies of		
		photographs of various cabins; 3 photographs of the Emigranten		
1		print shop; 24 photographs of the Palombi house and grainery.	1973	1973
1	15	Rock County. Plat maps of Rock county for 1858 and 1873.	1858	1873



		Papers. Photographs: Saberson house (11); Schee (Tollefsrud)		
		house (1); Paul Skavlem bowls (9); Paul Skavlem furniture (14);		
1	16	Paul Skavlem house (16); Springen house (17); Strand house (10).	1973	1973
		Turkop (Immansville); Thostensen House. 17 photographs of the		
1	17	Thostensen house.	1973	1973
		Vesterheim Norwegian-American Museum, Decorah. 15		
1	18	photographs and postcards.	1973	1973
1	19	Wagley (Vegli) cabin. 15 photographs.	1973	1973
1	20	Wood and Stone: The Frontier Heritage by Claire Selkurt.	1972	1972
		Exhibit Catalogue. Groveland Gallery, Norwegian-American Art in		
1	21	Minnesota, 2000.	2000	2000
		Added Jan. 7, 2014: File/Family Histories & Pedigrees: History of		
		the Gullick (Knudson Laugen) Springen Family (2 pgs, typescript);		
		and The Gesley Familiy (descended from Gisle Sebjounson Halland		
2	1	& Margit Knudsdatter Nosterud (married 1839).	1921	1970
		Added Jan. 7, 2014: Address by H.L. Skavlem and Tosten Holverson		
		at the Reunion of the Skavlem and Odegarden Families (reprint		
		from Beloit Daily News, Rock County, Wisc., July 20, 1913. Addition		
2	2	of family reunion photograph).	1913	1913
		Added Jan. 7, 2014: The Gesley and Springen Family Album (vol. I),		
		compiled by Dr. Claire Selkurt. Includes family documents,		
		photographs, and newspaper clippings. Each item is identified with		
		a master index provided by Selkurt. Items include: No. 34/Land		
		Grant signed by James K. Polk issued to Gullick Knudsen in 1848;		
		and No. 42/Payment of one dollar for service in the 22 Regiment		
٦	,	of Wisconsin at Camp Coburn on December 2, 1862 (Ole	1040	1000
2	3	Springen); Added Jan. 7, 2014: journals kept by Carolyn May Gesley (in	1848	1990
2	1	English: 1925) & Grace Gesley (in English: 1931-1933)	1925	1933
	- 4	Added Jan. 7, 2014: The Gesley and Springen Family Album (vol.	1323	1,33
		II), compiled by Dr. Claire Selkurt. Includes family documents,		
		photographs, and newspaper clippings. Each item is identified with		
		a master index provided by Selkurt. Items include: No. 3/Memorial		
		card for Sophia A. Springen (1890) and No. 26/ride at Echo		
3	1	Mountain, ca. 1921.	1860	1968
		Added Jan. 7, 2014: The Gesley Record scrapbook. Includes		
3	2	photograph and clipping regarding Elling Eielson.	1883	1955



		Added Jan. 7, 2014: Journals kept by Ansten G. Springen (in		
3	3	Norwegian: 1904, 1917, 1924)	1904	1924
		Added March 16, 2015: Diaries kept by Ruth Gesley (1933-1934),		
		Grace Gesley (1934-1935), Carolyn Gesley (1932) and Mrs. Myrtle		
		Legg (1959-1963); and Volume 3/compiled photograph album of		
		the George and Luella Springen Gesley family (1912-1990). Images		
		of note: Century of Progress Exposition, Chicago, 1933; public		
		school graduation, c. 1926; girls in 4H demonstration outfits, ca.		
		1927; Lake Ripley; Gesley farm, late 1920s; Niagara Falls, 1938; St.		
		Olaf College, 1932; New York World's Fair, 1939 (brochure cover &		
		journal notes); Gesley School, ca. 1933; Clinton School, 1942;		
		Whitewater Normal School, 1945; Rock County Public School		
		diploma, 1926; Rock County Training School for Teachers,		
		Janesville, Wisconsin, 1933; Wisconsin Dells (Carolyn dressed in		
		Native American/Indian clothing, ca. 1950s); Saber with prize cow,		
4		ca. 1930s; and harvesting berries, 1940s.	1932	1990