



Collection Name:

S. Engelhart Sønnichsen papers, 1906-1945

Collection Number:

P0659

Extent:

0.4 cubic feet (1 archives box)

Biography/History:

Sønke Engelhart Sønnichsen (1878-1961) was born in Oslo, Norway to S.P. and Mathea Sonichsen. Sønnichsen was educated in Norway and Germany who immigrated in 1902. He was an architectural draftsman in Chicago, Seattle, and Vancouver for various firms. In 1916, he opened his own office in Seattle. He formed a partnership with B. Marcus Priteca, theater architect, in Los Angeles in 1926, and was designer for engineering and transportation companies during World War II.

His brother was Yngvar Sønnichsen, a Norwegian born, American artist known for his portraits, landscapes, and murals. In 1917, Sønke and Yngvar designed and decorated a Seattle lodge with oil canvas murals and painting. Today, it is now the Raisbeck Performance Hall at Cornish College of the Arts.

Scope and Content:

Papers of a Norwegian-born architect, consisting of professional documents, pictures, plans, correspondence, and clippings, dealing with his training and accomplishments.

Box	Folder	Description
1	1	Biography, miscellany and clippings, 1916-1939
1	2	Pictures, Washington Buildings, 1906-1958
1	3	Correspondence, Gulowsen-Grei Engine Co., 1919 January 24-1920 April 16
1	4	Pictures, British Columbia, 1910-1919
1	5	Pictures, California buildings, 1910-1919
1	6	Pictures, miscellaneous, undated
1	7	Plans, 1945
1	8	Professional documents and correspondence, 1899 November 13-1945 August 4