

Collection Name:

Einar Haugen papers, 1913-1926

Collection Number:

P0545

Extent:

3.2 cubic feet (8 archives boxes)

Abstract:

Correspondence, clippings, and articles in typescript and print of an author, scholar, and former Professor of Scandinavian Languages at the Universities of Wisconsin and Harvard. The collection includes O. E. Rolvaag letters to Haugen.

Box	Folder	Description
1a		"Norsk i Amerika," 1939
1a	1	Biographical sketch, 1988
1a	2	Obituaries, memorial service program, tribute, 1994
1a	3	"Oppdal Historielag," 1985
		Includes a section on Einar Haugen.
1a	4	"Waldemar Ager: An Introduction," 1984
1a	5	Article by Haugen about Norwegian History and Mythology, 1928
1a	6	Clippings about Haugen, 1929-1982
		"Prof. Haugen Tells How New World Changed Norse Dialects in
		Wisconsin."
1a	7	Three photographs, 1944, 1980
1a	8	Correspondence with J. J. Thompson, 1947
		"A Study of the Norwegian University Entrance Examination or
		'Artium' Degree" by Einar Haugen, Ph. D.
1a	9	Pamphlets and reprints of articles written by Einar Haugen, 1933-1949
		"A Glossary to Hans Aanrud's Sidsel Sidserk," 1938; Vita: Ivar the
		Boneless Wily Vikings: ca. 840-900, Harvard Magazine, 1981.
1b	1	"Emigrant Songs and Ballads," 1936
1b	1	Pamphlets and reprints of articles by Einar Haugen, 1950-1955
1b	2	Pamphlets and reprints of articles by Einar Haugen, 1956-1995
1b	3	"Thor Helgeson and the Norwegian Saga in America," 1962
1b	4	"The Norwegians in America: A Students' Guide to Localized History" by
		Einar Haugen, Localized History Series, 1967
		Topics include: Migration, Settlements, Daily Life, Churches,
		Cultural Contributions and Names.



1b	5	"The Norwegians in America," 1975
1b	6	"History of Symra," 1975
2	1	Essays and articles on Rølvaag, 1975-1982
		Includes "O.E. RølvaagAuthor, Man, and Prophet," undaatd;
		"Norway in America: The Hidden Heritage" [based on a lecture
		given in 1975 at Concordia and Luther Colleges on the occasion
		of the Norwegian immigration sesquicentennial]; "O.E. Rølvaag:
		The Man in His Work," undated; "O.E. Rølvaag: A Giant in the
		Earth," 1975; "Rølvaag and the Norwegian Heritage," 1981;
		"Rølvaag and South Dakota: Materials for Literary History," 1981;
		"Rølvaag and [Vilhelm] Moberg: Some Reflections," 1982.
2	2	Rølvaag bibliographies, 1971-1979
		Includes: "Narrative Techniques in Selected Novels by Ole Edvart
		Rølvaag: Abstract of dissertation submitted by Carol Jean
		Anderson, Univ. of Arkansas, 1979; dissertation submitted by
		Raychel Ann Haugrud, 'In Quest of Soria Moria: The Search for
		Happiness in O.E. Rølvaag's Characters," (Univ. of Utah, 1971);
		"A Bibliography: Ole Edvart Rølvaag 1900-present." Janet Hovey Johnson, 1981; dissertation submitted by Curtis D. Ruud, "The
		Dakota Prairie as Changing Force in Ole E. Rølvaag's 'Giants in
		the Earth'" (Univ. of NE, 1977)
2	3	Rølvaag correspondence with Einar Haugen, 1925-1931
_	J	Includes letters from Rølvaag to Mrs. Signe Mydland Steinarson
		1925-1926. Includes term paper by Haugen, "Norway in the Union
		with Sweden 1814-1905," 1926.
2	4	Einar Haugen correspondence about Rølvaag book, 1980
2	5	Copy of Rølvaag papers in NAHA Archive, 1927
		Includes "Record of O.E. Rolvaag fan letters, 1927-1931" [missing
		first page, letters A-L]; notes on course "Immigration history" most
		likely taught by Rølvaag"
2	6	Clippings, brochures, etc. , 1931-1982
		Includes: "Rølvaag is still contemporary," by Margaret Hammer,
		1974; "Elderhostel Student [Olga Hanson] Recalls 'Uncle
		Thorstein [Veblen],' Ole Rølvaag [early in his teaching career, ca.
•	_	1908]." (St. Olaf magazine, 1982)
2	7	Rølvaag course at St. Olaf [Age of the Vikings], 1985 January
		RESTRICTED. Includes: student autobiographies: Kari J.
		Gustafson, Judith Bender, Ruth Herold Crane, Sonja Fjelde, Lisa
		Haines, Ann Harris, Chris Knutson, Karen B. Larson, Jeffrey
		LeMunyon, Gail Lofsness, Dagny Nystuen, Nancy Ordahl, Tami Osmondson, Kara Pope, Jon Salveson.
2	8	Introductory material for the book, "Ole Edvart Rølvaag," 1981
_	J	introductory material for the book, Ole Edvart Norvady, 1901



2	9	Rølvaag course at University of Minnesota, 1981 RESTRICTED. Includes final student exams. Barbara Anderson, Diane K. Bengtson, Doren Burrell, Helen Crowe, Broderick Ecklund, Patrick Garin, Juli Hagstrom, Ingrid B. Hunt, Michelle Menken, Patricia E. Sannit, Barbara Stromgren, Greg Stromgren, Anne Swiggum.
2	10	Various notes on Rølvaag, 1981
2	11	Rølvaag chronology, 1876-1974
3	1	Rølvaag book: Life and work
Ü	•	Includes notes, diary transcripts, and clippings.
3	2	Rølvaag book: St. Olaf College, 1911-1981 Includes "Prof. Dr. Nils Flaten," (1927); "Teacher's Salaries" (1919?); "My Memories of Ole Edvart Rølvaag as a teacher," by Clarence Kilde (1981)
3	3	Rølvaag Book: Ethnic imperative
3	4	Includes: "Is the Jewish Problem of Survival Unique. An Interview with Prof. O.E. Rølvaag" (United Synagogue Recorder, 1929); "Rølvaag's America: An Immigrant Novelist's Views" by Charles Boewe (Western Humanities Review, 1957); "The Sovereign Congregation" by O.E.R., 1922; "The Marginal Man as Novelist: The Norwegian-American Writers, H.H. Boyesen and O.E. Rølvaag, as Critics of American Institutions," paper by Neil Truman Eckstein, undated; "Language and Ethnicity," paper by Einar Haugen, 1975. Rølvaag Book: Nordland, Norway
3	4	Includes: "Folkloristic Influences upon Rølvaag's Youth," by Owen Jordahl (Western Folklore, 1975); "Mythic Aspects of 'Giants in the Earth" by Paul Reigstad ('Vision and Refuge', U. of NE, 1982); "Three essays on Ole E. Rølvaag," by Owen Warren Jordahl (thesis, U. of Utah, 1972 [outline only].
3	5	Rølvaag Book: "Amerika Breve/Third Life of Per Smevik"
3	6	Rølvaag Book: "For Faedrearven" (newspaper)
4	1-17	Rølvaag book research
5		Correspondence to/from O.E. Rølvaag, 1920-1981 Includes correspondence between Kristine Haugen, 1920-1932; Bjarne Blehr, 1922-1923; Mimmi Swensen, 1926-1929. Three folders of Rølvaag book research, 1981.
6	1-11	Rølvaag book research
7	1-13	Rølvaag book research Includes folders "Ole Bull and the Isles of Shoals"; Einar & Eva Haugen correspondence, 1959-1995; Haugen Scholarship Fund; Army Specialized Training Program (ASTP), WW II [to teach



modern Norwegian language to selected army personnel. 1943); thesis by Lavinia Vettore, "From Saga to Psychological Drama: "Giants in the Earth" (Univ. of Venice, Italy. 1981. Photocopy. 143 pgs.)

Publications/clippings

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Includes a privately published booklet "Symra: 1905-1975"; Arnulf Överland poem "You Must not Sleep" (1936) translated by Haugen who deemed it "One of the great anti-fascist poems of the world." added Jan. 15, 2013: "Henrik Ibsen et Dukkehjem Skuespill i Tre Akter," edited with a vocabulary by Marie Schnieders, Smith College. With an introduction by Einar Haugen (1942)

1-2 Memoirs of a Trilingual (Prepared by Camilla Haugen Cai) and materials related to the publication, 2016

9 3 Music collection inventory lists 10 Music recordings, 1940-1981

> Titles and Artists include: Folk Music of the Norwegians in America; Vi Går Ombord med Erik Bye; Erik Bye - med Kvartett; Jeg Vet en Vind; En Dobbel Deylighed; Scandinavian Folk Songs; Mannskoret KK; Jens Book Jenssen Synger; Norske Fjelltoner; Geirr Tveitt; Kirsten Flagstad; Ole Bull).

Music recordings, 1940-1981

Titles and Artists include: Emigrantriser, Elin Prøysen; Mike and Else Songs of Norway; Songs and Dances of Norway; From Sweden to America; Return to Shoose Boulevard; Nu Takk for Alt).