

Collection Name:

Campbell Norsgaard collection, 1938-1946

Collection Number:

NAHA 2022/013

Extent:

2.6 cubic feet (1 archives box, 1 half archives box, and 5 flat boxes) and 19 films
199.66 GB

Biography/History:

Norsgaard was a professional photographer and cinematographer, originally from Norway, but for much of his late life he lived in Lakeville, Connecticut. Campbell Norsgaard was the official photographer for the Royal Norwegian Air Force (RNAF) and its training facilities in Canada from nearly the beginning of World War II until its closure. During this period, he photographed the servicemen and their airplanes, the Royal Family, various training facilities and many official and unofficial activities. Later in life, Norsgaard made nature documentaries for the National Geographic Society.

Scope and Content:

The photographic collection by Campbell Norsgaard consists of slides, transparencies, and negatives dating from the early part of World War II through the close of the war. Most of the color transparencies are from Canada, including aerial views of Vesle Skaugum, portraits of Colonel Ole Reistad, and examples of pilots and their planes. A majority of the slides are from the RNAF airlift of transport aircraft from Canada to India during the war. Some slides show airplane hangers and training facilities, as well as crewmen interacting with the people of India. In addition, there are color slides documenting the return of King Haakon VII to Norway.

The 35mm black and white negatives cover different geographic locations from Canada, India, Norway, and England, not to mention Sigrid Undset's trip across the Soviet Union to Japan and the United States during the war. There are also some negatives of the Royal Family and Armistice in Norway. The black and white negatives are of peace days in Norway, the 199th Division United States Forces on Parade in Oslo (1945) and the RNAF in Canada in relation to the India airlift. There are also portraits of Norwegian pilots standing with their aircraft which are signed in ink by the pilots.

Nineteen 16mm reel-to-reel films from about 1942-1946. Much of the footage was filmed in black-and-white. Documents life at Camp Little Norway in Canada, the Royal Family in Canada,

the Royal Norwegian Air Force, the Royal Family returning home, and Norway/Russia tour, and more.

Existence and Location of Copies:

Digital copies of the Campbell Norsgaard collection is available through the Digital Collections of the Norwegian American Historical Association website:

<https://www.norwegianamericanhistory.org/digital-collections/collections/show/156>. Digitization was completed in 2024-2025.

Funding

Funding to digitize the Campbell Norsgaard papers was provided by the National Endowment for the Humanities.



Access Rights

Some items have been restricted due to nudity. Please contact the archivist for access.

Bibliographic Citation

[Indicate the cited item here]. Campbell Norsgaard Collection. Norwegian-American Historical Association, Northfield, Minnesota.

Processing Information:

Processing and finding aid by Kristina Warner.

Box	Folder	Description
1	1	Signed black-and-white pilots portraits, circa 1943
1	2	Prints of Norwegian forces and others in Canada, the United States, United Kingdom, and Norway, circa 1943-circa 1945
1	3	Prints of Norwegian and Allied forces just before and just after the war, circa 1940-circa 1946
1	4	Prints of Camp Little Norway, circa 1942-circa 1944
1	5	Prints of Norwegian forces in Canada, circa 1942-circa 1944
1	6	Prints of Royal Family in Canada, circa 1942-circa 1944
1	7	Color slides of Royal Norwegian Air Force training in Canada and transfers to India, circa 1943-circa 1944
1	8	Color slides of the Royal Family return to Norway, 1945 June

1	9	Information on the collection
2	1	Miscellaneous 35mm original negatives
2	2	Miscellaneous negatives of the Royal family, armistice days in Norway, Sigrid Undset's trip through USSR/Japan
2	3	Large color transparencies from Canada
3	1	Nigrate negatives, Royal Norwegian Air Force in Canada
3	2	Assorted nitrate negatives
4	1	Royal Norwegian Air Force in Canada
4	2	Negatives from Canada, India, and Oslo
5	1	Scrapbook, circa 1940-1945 Photographs from training facilities in Canada.
5	2	Scrapbook, circa 1940-1945 Prints from the New York City area of Norwegian-American war support activities. Also includes 2 programs from postward Norwegian-American celebrations in Chicago and Brooklyn.
5	3	Scrapbook, circa 1940-1945 Photographs of the Royal Norwegian Air Force transport of aircraft from Canada to India.
5	4	Scrapbook, circa 1940-1945 Signed portraits of pilots upon graduation, commissioning ceremony, and miscellaneous shots of Canada.
5	5	Scrapbook, circa 1940-1945 Mostly members of the Norwegian Royal Family.
5	6	Various photographs, 1940-1945

Film 1 Farewell to Canada (2022013_01)

Length: 00:10:22

Footage includes wings ceremony, camp covered in snow, men preparing to leave camp. (2022013_01)

[Available online here.](#)

00:00:01	Opens with sign on the wall reading "Farewell to Canada" above flags. Man saluting in front of sign.
00:00:41	Soldiers standing under garland arch reading "Little Norway". Soldiers do drills with rifles next to arch.
00:01:13	Planes flying in formation.
00:02:32	Plane landing in the snow using skis. Plane doing loops in the sky. Another plane landing in the snow, man running across the field.
00:03:10	People walking around the arch and camp.

00:03:44	Soldiers and volunteers standing at attention next to planes for ceremony.
00:04:05	Men walking around camp covered in snow.
00:04:35	Men walking down row of soldiers at attention at ceremony. Women standing at attention. Men receiving their wings at the ceremony. Commander giving speech. Norwegian flag waving.
00:08:05	Soldiers packing in suitcases, looking through belongings.
00:09:10	Norwegian flag being lowered.
00:09:31	Building with "R.N.A.F. Training Camp" sign on the outside. Sign is removed and carried away. Men walk in and out of the entryway.
00:10:21	Black screen.
00:10:22	Film ends.

Film 2

Our recruit school, 1941-1942

Length: 00:16:45

Footage includes men training, the Royal Family visiting with troops.

(2022013_02)

[Available online here.](#)

00:00:00	Opens with footage of the sky during sunset.
00:00:12	Men standing in the field. They then proceed to walk across a bridge.
00:00:46	Men stand in soldier formation. The Norwegian flag is shown. Soldiers then march.
00:01:16	Single man in training is marching down the road.
00:01:23	Living quarters of men in training.
00:01:48	Horse galloping and nature surrounding training camps
00:02:35	Men lying in the grass.
00:03:03	Men running to stand in formation. They then march down the road.
00:04:19	Men standing in two lines on the road and marching down.
00:05:02	Crown Prince Olav (later King Olav V) and Prince Harald (later King Harald V) visiting with troops.
00:06:16	Men trying on coats from a van.
00:07:04	Men washing clothes in the water. Man in a boat.
00:07:25	Men marching.
00:08:26	Aircraft taking off from water and flying.

00:08:57	Men marching. They practice loading and shooting in grass. Practice stances and formation on field.
00:11:22	Man fishing. Men practicing (running through woodlands).
00:12:00	Men taking a break. They are doing frivolous activities (reading, fishing, playing with pigs etc.).
00:13:08	Footage of living quarters and domestic animals.
00:13:42	Men marching. Men in tents. Men enjoying water activities.
00:15:42	Footage of water, man in boat fishing, living quarters and Norwegian flag.
00:16:45	Film ends.

Film 3

Oslo Norway by boat

Length: 00:08:17

People on a large ferry; water, gulls, passengers and workmen on the ferry. Sail boat, lighthouse. Parade on Karl Johan Gate heading towards the Royal Palace. Close-up of Norwegian money. Shots of bank and lumber pile on Karl Johan. Women in native costume in Norway. Fur farm where foxes, minks, and other animals are being raised for their coats. Close-ups of animals and men buying the animals at a fur market. Norwegian flag raised during a snowfall in Norwegian woods. Men at large red cabins eat snow, go from sauna to outdoor pool, and back to sauna wearing only towels. (2022013_03)

[Available online here.](#)

00:00:00	Opens with views of the ocean from a boat. People watching the ocean from the boat. Seagulls feeding. Shots of people on boats. Men working on boats. Views of land from the sea, lighthouse.
00:01:52	Parade of troops led by cavalry in Oslo. People in line to get into the building. Piles of lumber on the street. Man showing Norwegian money.
00:03:08	Woman in a bunad walking in the garden. Views of farms and chicken coops. Shots of foxes, ferrets, raccoons, dogs, other small animals. Shots of farm work.
00:06:29	Countryside cabin with snow on the ground. Men skiing in lines. Men eating snow. Men running out from sauna into snow.
00:08:12	Black screen.
00:08:17	Film ends.

Film 4

Moskoka Canada, RNAF, 1943

Length: 00:02:32

Troops train with guns. Good close-up shots of the trainees. They crawl along a field. Sunfire and smoke seen. (2022013_04)

[Available online here.](#)

00:00:00	Man explaining how to use weapons to troops.
00:00:09	Troops practicing laying low and shooting
00:01:05	Smoke starts appearing due gunshots. Troops are still practicing.
00:01:56	Troops climb over barriers.
00:02:10	Bomb explodes and troops start running.
00:02:32	Film ends

Film 5

Royal Norwegian Family at a picnic

Length: 00:00:40

Royal Family having a picnic. Includes Crown Prince Olav, Prince Harald, Princess Astrid and Princess Ragnhild. (2022013_05)

[Available online here.](#)

00:00:00	Opens with the Royal Family having a picnic: Crown Prince Olav (later King Olav V), Prince Harald (later King Harald V), Princess Astrid, and Princess Ragnhild.
00:00:14	One of the Princesses, then Crown Prince Olav, helps Prince Harald ride a bike.
00:00:26	Prince and Princess on a rowboat. Prince swimming.
00:00:38	Black screen turns blue.
00:00:40	Film ends.

Film 6

Little Norway and Vesle Skaugum, RNAF, 1942-1943

Length: 00:12:37

No description available. (2022013_06)

[Available online here.](#)

00:00:00	Opens with a ferry on the water. Plane on the runway, snow on the ground. Men walking around cabins covered in snow. Norwegian flag waving.
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00:00:35	People skiing together, dog sledding. Cross country and downhill skiing.
00:03:12	Men running away from planes. Men marching and standing at attention.
00:04:39	Men standing around black car and shaking hands. Men entering the cabin. Rifle drills outside buildings.
00:05:35	Dogs playing with people in the snow. People skiing and dog sledding.
00:07:07	Men walking around planes in the snow. Man playing with dog. People on skis.
00:08:26	Man giving speech. Norwegian flag waving. Trumpet playing, men standing at attention. Plane flying, men marching. Dogs playing. Views of camp.
00:09:37	Men taking uniforms from trucks. People doing laundry. Men marching through the woods and standing at attention.
00:10:32	Man reading to troops. Men lounging in the field. Troops marching and practicing shooting and with bayonets. Men doing combat training and marching. Men eating around fire.
00:12:33	Black screen.
00:12:37	Film ends.

Film 7

Viking Brigade Ski Training

Length: 00:08:29

Ski troops with guns and white parkas drill and go out on maneuvers, helping an injured trainee. Downhill skiing, cross country skiing. This is the Viking Brigade at Old Forge in 1941. (2022013_07)

[Available online here.](#)

00:00:00	Opens with men grabbing skis. Skiing single-file in the field. Shooting practice in the snow.
00:01:48	Man getting carried off after getting injured during training. Men skiing down a hill and in fields.
00:05:02	Men shooting from the ground. Skiing in a single-file line. Men skiing down small slopes.
00:08:18	Black screen.
00:08:29	Film ends.

Film 8

Return of King Haakon VII to Norway, 1945 June 7

Length: 00:10:52

A parade along Karl Johan Gate toward the Royal Palace and in front of Town Hall. King in military uniform in car. This film was made available to Norwegian Television for broadcast on June 7, 1985, and the television company has a celluloid copy of the film in its archives. According to journalist Geirr Aakhus, who was a friend of Campbell Norsgaard and familiar with the history of the collection, no money was ever paid to Norsgaard for the use of this footage. Aakhus considers this reel, in particular, to be of "enormous interest to Norwegian people all over the world." This historic milestone in Norwegian history, the years of exile during World War II, is described by journalist Tim Greve, who for many years work with the Norwegian Foreign Services, in his book Haakon VII of Norway as such, "It is safe to say that there was never a happier day in the annals of the nation." This film captures that significant day in a unique manner which is of extraordinary cultural and historical value to Norwegians. (2022013_08)

[Available online here.](#)

00:00:00	White screen with black text: "June 7, 1940 King Haakon and his government left Norway to continue the fight against the German invaders from foreign soil."
00:00:10	White screen with black text: "True to his motto: 'All for Norway' King Haakon was the symbol of Norway's fight for freedom and has won forever a place in the heart of the Norwegian people."
00:00:22	White screen with black text: "June 7, 1945 The King returns to liberated Norway welcomed by his enthusiastic people."
00:00:26	White screen with black text: "At Oslo Harbor."
00:00:29	Man looking through binoculars on boat.
00:00:38	Views of the city, troops parading in the street.
00:00:50	Battleships entering harbor. Ceremony and crowds at harbor.
00:01:08	White screen with black text: "Crown Prince Olav waiting to greet the King."
00:01:14	Crown Prince Olav and entourage standing at harbor.
00:01:33	White screen with black text: "The King Crown Princess Martha and the children arriving."
00:01:39	Boat carrying the Royal Family enters the harbor. Family exits the boat onto the harbor.

00:02:31	The Royal Family approaches the ceremonial platform set up on harbor. King Haakon VII salutes the crowd on the podium.
00:02:48	White screen with black text: "The King is greeting the allied officers and inspecting the guard of honor."
00:02:54	King Haakon VII shakes hands with men on the podium. Prince and Princess follow behind him. King Haakon VII marches through a line of troops saluting to him. Soldiers hold back the crowd. The King stands by the crowd.
00:03:53	The speech of welcome by Prime Minister Einar Gerhardsen in front of Oslo's City Hall.
00:03:58	Man introduces King Haakon VII before his speech. The King stands at the microphone and gives his speech. King steps down from the podium.
00:04:50	King Haakon VII gets into black open-top car and is joined by his wife, Crown Princess Märtha. They wave while driving away. The Crown Prince Olav and his family drive away in another black open-top car and wave to the crowds.
00:05:29	White screen with black text: "40,000 soldiers of the home front and underground workers from all parts of the country parading before the king."
00:05:38	Views of the crowds around the Royal Palace. Soldier standing in front of crowd. Military band playing. Parade of soldiers walks in front of the Royal Family on steps of the Palace. Soldiers march in lines. Onlookers watch the parade, as does the royal family.
00:09:19	White screen with black text: "All through the night the people continually paraded before the King's Palace."
00:09:26	Torch being lit. Views of onlookers down the street of the parade and large crowds. Cavalry lead parade down the street. Parade of soldiers go through the crowds. People pass through with Norwegian flags, nurses march in uniform, crowds march together.
00:10:32	Red screen with white text: "Edited and photographed by Campbell Norsgaard."
00:10:50	Blue screen.
00:10:52	Film ends.

Film 9

Little Norway, 1941-1945

Length: 00:06:10

Footage includes planes on the ground and in the air, bear eating and wrestling, other animals, views of camp and buildings. (2022013_09)

[Available online here.](#)

00:00:00	Opens with footage of pilot refilling gas on fighter plane.
00:00:24	Soldier opens an octane tank and takes notes.
00:00:38	Planes taking off on the runway and flying.
00:01:29	Troops standing at attention.
00:02:04	Two men playing with a soccer ball.
00:02:16	Views of the camp and buildings.
00:02:47	Dog sitting and walking underneath the plane.
00:03:13	Men feeding pet bear, bear drinking soda.
00:03:53	Tortoise sitting next to bear.
00:04:07	Bear climbing on a ladder and wrestling soldiers.
00:05:16	Plane propellers whirring.
00:05:50	Bonfire.
00:06:09	Black screen turns blue.
00:06:10	Film ends.

Film 10

To the land of the midnight sun, part 1

Length: 00:07:21

Bardufoss, T. Kirenes (on label). An airplane, Norwegian flyers and trainees, both men and women, aerial footage, mountains. (2022013_10)

[Available online here.](#)

00:00:00	Open black screen.
00:00:03	Wooden sign reading Bardufoss appears.
00:00:12	Flowing waterfall. View of mountains with snow from afar. Views over the village. Views of the runway
00:01:07	Plane on runway. Group of people standing by plane, including soldiers. Close-up of Norwegian flag decal on plane. Soldiers standing in front of the plane. Woman taking photos with camera.
00:01:45	Aerial view of mountains with snow. Aerial view of landscapes including: villages, bodies of water, and rivers.
00:02:21	People are exiting planes. Plane in the middle of the field.
00:02:35	Aerial views of landscape, water, villages, and mountains.
00:03:51	People exiting planes. People standing next to the plane, including female pilots. People in the middle of a field.
00:04:48	Aerial views of the village. Islands and fjords from above. Aerial views on mountains.

00:06:08	Bear performing tricks for small group.
00:06:34	Views of mountains from the cabin. People by stone monument. Car coming down the road with sunset in the background.
00:07:14	Fades to black.
00:07:21	Film ends.

Film 11

To the land of the midnight sun, part 2

Length: 00:11:11

Majavaten up mossoen and King, Hatjfeldal, shots of car on a road.

Grave of Hans Stokvold, 1940. King Haakon VII inspects troops.

Norwegian children and pilots, Norwegian flag waving against the countryside. (2022013_11)

[Available online here.](#)

00:00:00	People sitting and cooking over a campfire next to water. View of sunset over water.
00:00:29	Views of mountains with snow over water. Man walking around the tent. Fades to black
00:00:55	Fade-in of a car driving up a road. Stone monument reading "Hans Stokvold Brønnøy falt her i kamp 10-5-1940" ["Hans Stokvold Brønnøy fell here in battle 10-5-1940"]. Stone monument reading "Harton Furø falt i kampen ? den 10 mai 1940" ["Harton Furø fell in battle ? the 10th of May 1940"].
00:01:34	Road signs for Mosjøen, Elsfjord, Fellingfors, Steinskjer. Views of mountains.
00:01:46	Crowds of people at the harbor. Soldier standing at harbor. King Haakon VII standing at the podium. Children holding Norwegian flags. King tipping hat at crowds.
00:02:20	View of mountains. Soldiers standing at attention in front of the plane. Car heading towards men at attention. King exits the vehicle and inspects troops.
00:02:58	People lining the street, car driving down the street. Soldiers saluting.
00:03:16	King giving a speech at the podium. Crowds waving Norwegian flags.
00:03:49	Flowing river. Views of mountains. Cabins in mountains next to river.
00:04:20	Man sawing logs, young boy helping. Woman playing with goats.

00:04:54	View of fjords. Boat on water. Men getting on rowboat. Men driving boat. More views of fjords and mountains.
00:06:41	Ferry departing from harbor. People walking around the harbor. Views of mountains and fjords. Men standing and talking by fjord. More landscape views.
00:08:30	Car going down a mountain road. Mountain views.
00:08:56	People sitting in and standing around the car. Couple dancing and a man playing accordion while people watch. People are applauding and lounging outside. People drinking.
00:09:41	Livestock grazing by an old cabin. Girl blowing dandelion. Woman playing with sheep, mountains in the background. Views of old cabins. Old woman laughing, mountains in the background.
00:10:45	Black screen turns blue.
00:11:30	Film ends.

Film 12

One day at Vesle Skaugum: Norwegian Air Force Rec. Center

Length: 00:14:00

No description available. (2022013_12)

[Available online here.](#)

00:00:00	Opens with black screen
00:00:03	Opens with text: "Little Norway Films Presents: Vesle Skaugum, Royal Norwegian Air Force Recreation Center."
00:00:27	Black screen with white text: "Photographed and edited by members of The Royal Norwegian Air Force."
00:00:32	Views of camp buildings. Man opening gate. More shots of camp buildings.
00:01:12	Close ups of flowers. People walking around camp. Men getting into canoes on water. Sailboat on water.
00:02:08	Man walking out on the porch. Close up of soldiers. Man petting dog. Dog walking in water.
00:02:52	Close up of the dog on the canoe. Man rowing boat with dog inside. Dog swimming in water.
00:03:17	Dogs going through the gate. Man feeding dogs. Man picking up dog. Men throw dogs in water, dogs walking in water.
00:04:03	Bear playing with dogs. Soldiers playing with bear cub in their laps.

00:04:22	Bear cub on leash crossing water on log. Bear cub in field of flowers. Bear playing next to two young boys. NOTE: nudity, boys are naked.
00:04:54	Man approaching bear cub with plush panda bear. Bear cub being fed.
00:05:30	Man chopping wood. Men painting wooden stakes. Man painting paddleboard. Views of camp buildings.
00:05:47	Men load box into car. Men place loudspeaker on box. Men running out of the building, car driving away. Car driving through forest.
00:06:19	Men taking cover in bushes, using radio equipment. Man receives telegram, soldier sending message in morse code.
00:06:47	Car stops in the forest. Men examining map, driving further, then exiting vehicle. Men setting up loudspeaker in bushes. Man speaking into microphone, broadcasting through loudspeaker.
00:08:00	Fades to black
00:08:02	Bear cub being walked on leash down dock, getting on canoe. Men paddling in a canoe with a bear cub. Bear gets out of the canoe into water and goes back again.
00:08:13	Fades to black
00:09:15	Vehicles at camp, soldiers standing around. Men loading materials into truck.
00:09:42	Men standing at attention. People shaking hands.
00:10:01	Men playing with bear cub. Man holding child. Men waving at camera. Trucks leaving camp, men waving.
00:10:43	Black screen.
00:14:00	Film ends.

Film 13

Vesle Skaugum: Summer and winter

Length: 00:15:00

No description available. (2022013_13)

[Available online here.](#)

00:00:00	Black screen
00:00:01	Opens with troops standing at attention. Men running and standing in the field. Men scaling down the watchtower.
00:01:21	Soldiers diving into water. Men marching through water and going through obstacles.
00:01:59	Views of camp buildings and men walking.

00:04:44	Views of camp buildings and landscape with snow on the ground. Men and dog walking around in the snow. Men going in and out of building. Man playing with dog.
00:07:21	Aerial views of camp. Circle lens aerial views.
00:08:42	Black screen.
00:08:55	Film ends.

Film 14

Oslo, Norway: Children, streets, buildings and more

Length: 00:11:00

No description available. (2022013_14)

[Available online here.](#)

00:00:00	Black screen
00:00:01	Opens with Norwegian flag waving. Views of the water. Views of buildings in town.
00:00:36	People walking around the building. Train traveling on tracks. Views of the city and buildings.
00:01:48	Children running around the street corner, some wearing bunads. Boy petting a parrot on his shoulder, other children watching. Boy and girl sitting in park, views of park.
00:02:36	Views of streets, vehicles traveling. Views over the city. People looking out over the fjord. Views over fjord, water, and city buildings.
00:04:19	Man and woman walking up the street. Trolley traveling down the street.
00:04:41	Close up of street sign: "Jens Bjelkes gate". Views of buildings. Group of children outside the building.
00:05:13	Views of landscape, building in the distance. People standing by tree in bloom. Close up of blooms.
00:05:26	Views of buildings. Close ups of flowers. Buildings by harbor.
00:06:29	Views from the boat, including other boats.
00:06:50	Slide going into water. Shots of people going down the slide.
00:07:10	Steamboat arriving at the harbor, people exiting the boat. People walking around the city.
00:07:36	Close ups of flowers.
00:07:58	Watch tower overlooking water. Views of sailboats in harbor, buildings next to harbor.
00:08:20	Close ups of flowers.
00:08:31	Steamboat on the water.

00:08:37	Close up of the street sign: "Fjære kirke, Vik". View of building behind stone wall.
00:08:47	Shots of the indoor portion of church, including altar and paintings. Shots of exterior of church.
00:10:12	Plane on runway. People standing outside the plane.
00:10:33	Black screen.
00:10:38	Film ends.

Film 15

RNAF Muskoka Airp. Bear Cub Mascot (**Restricted**)

Footage includes bear mascot around the camp, eating, wrestling, and playing. (2022013_15)

00:00:00	Black screen
00:00:01	Opens with a bear cub on leash next to dogs. Soldiers playing with bear cub in their laps.
00:00:21	Bear cub on leash crossing water on log. Bear cub in field of flowers. Bear playing next to two young boys. NOTE: nudity.
00:00:52	Man approaching bear cub with plush panda bear. Bear cub being fed.
00:02:28	Black screen
00:01:29	Bear cub being walked on leash down dock, getting on canoe. Men paddling in a canoe with a bear cub.
00:02:40	Black Screen
00:02:43	Grown bear running across field, chasing soldier. Soldier and bear wrestling.
00:05:29	Bear being walked on leash. Bear swimming in water.
00:06:17	Bear climbing up and down a tree. Man joins bear in climbing.
00:07:24	Bear eating man's ice cream cone.
00:07:37	Bear climbing ladder. Bear digging in the dirt.
00:08:04	Bear climbing ladder and drinking soda.
00:08:45	Men carrying out pail of water, place turtle in water, bear plays with turtle in water. Bear tips over a pail of water. Bear plays with turtle on land.
00:10:24	Bear play-fights with dog.
00:11:22	Black screen
00:11:28	Film ends.

Film 16

Fra Canada til India med transport command, 1944

Length: 00:09:21

No description available. (2022013_16)

[Available online here.](#)

- 00:00:02 Opens with map background with white text: "Luftforsvaret viser" ["The Air Force presents"]. Music playing.
- 00:00:05 Man using pointer on map. Narration: "Fra Amerika til ? i Østen har det fløyet hundrevis av fly av ulike typer, og nordmenn også deltok i disse transportene. I alt fløy major omtrent tyve fly til Østen." Translation: "From America to ? in the East, hundreds of different kinds of planes have flown, and the Norwegians also participated in these transports. All in all about twenty planes flew to the East."
- 00:00:20 Men on the runway, getting onto a plane. Narration: "Det er den syvogtyvende november. I snarvei gikk starten fra Dorval flyplass ved Montreal i Canada." Translation: "It is the twenty-seventh of November. As a shortcut the start was from Dorval Airport by Montreal in Canada." Plane takes off from the runway.
- 00:00:34 Map of path over North America. Footage of pilot and propellers from inside the plane. Aerial views of landscape. Narration: "De bærer langs østkysten av USA, ned i Florence, og ut til Bahama-øyene nord for Cuba. Vi har allerede forlatt vinteren og møter regnværet på vei imot sol og sommer." Translation: "They carry on along the East Coast of the USA, down in Florence, and out to the Bahama Islands North of Cuba. We have already left the winter and meet rainy weather on the way to sun and summer."
- 00:00:56 Aerial views of coast, cities, ocean. Pencil over map. Narration: "Et smilende Florida drar ut seg underveis, Miami, med sine berømte badestrender. Utenfor Florida, er havet så grunt at du kan se bunnen hele veien mot de britiske Bahama-øyene, som forresten den gangen hadde meget kjent guvernator, nemlig hertugen og hertuginnen av Windsor." Translation: "A smiling Florida lies out underway, Miami, with its famous beaches. Outside of Florida, an ocean so shallow that you can see the bottom the whole way to the British Bahama Islands, which at that time had a rather famous governor, namely the duke and duchess of Windsor."
- 00:01:17 Views of plane landing and vehicles on runway. Narration: "? på den vestlige øya New Providence, som ligger midt i denne øygruppen. Øya ble i sin tid oppdaget av

- Columbus, og senere kolonisert av britene.” Translation: “? on the western island New Providence, that lies in the middle of this group of islands. The island was discovered by Columbus in his time, and later colonized by the British.”
- 00:01:32 Map of path over “Karabiske Hav” [“Caribbean Ocean”]. Aerial views of islands. Map of Trinidad. Narration: “Tvers over de vestindiske øyer med Puerto Rico, på vei mot den britiske koloniøya, Trinidad, på kysten av Venezuela.” Translation: “Across the West-Indian islands with Puerto Rico, on the way to the British colony islands, Trinidad, on the coast of Venezuela.”
- 00:01:45 Men on the runway, deboarding plane, making repairs. Vehicles nearby.
- 00:02:01 Map of path over Brazil. Aerial shots of coast, pilot flying plane, views out plane window. Men running out of the building towards the vehicle. Narration: “Neste morgen, går ferden videre over Orinoco-delta, og så vannet og urskoger i Guyana og Nord-Brasil. Dette er Helvete innsideshavet, den franske straffekolonien. Værkartet ser bra ut, det holdt altså stygt til å begynne med, men etter at vi hadde passert den veldig Amazon-kloden, svingte kompassen om plutselig rett mot nord. Det kom en tordensky som kom like bak oss før vi landet i Belem.” Translation: “The next morning, the expedition goes further over the Orinoco Delta, and then the water and primeval forests in Guyana and North-Brazil. This is Devil’s Island, the French penal colony. The weather map looks good, it was nasty to begin with, but after we passed the Amazon-sphere, the compass suddenly swung right North. A thundercloud came behind us before we landed in Belem.”
- 00:02:32 Shots of plane taking off. Aerial views of landscape. Men flying plane. More aerial views. Narration: “Det utmerkede flyet gikk jevnt og trutt, men så var Liberator også i sin tid ved siden av B29, det fly som hadde lengst rekkevidde, med hele fem tusen og seks hundre kilometer. Totalvekten var tyve tall.” Translation: “The remarkable plane went steadily, but the Liberator was also in its time beside the B29, the plane that had the longest range, with a whole five thousand and six hundred kilometers. The total weight was twenty numbers.”
- 00:02:58 Shots of plane landing. Men on plane wings at the airport. Map showing path over Atlantic Ocean. Narration: “På

- flyplassen sto den gang så moderne B29, eller flyvende festninger, som skulle videre til ? i Europa. Det var den gang hemmelige, og ble godt beskyttet for nærgående tilskuere.” Translation: “At the airport stood the modern B29, or the flying fort, which was going further to ? in Europe. It was at that time secret, and was well-protected from bold onlookers.”
- 00:03:09 Views from plane taking off. Aerial views of coast. Views of men inside plane. Narration: “Fra Brasil skulle vår neste stopp være den vestlige øya Ascension midt ut i Sør-Atlanteren, på kartet, bare et knappenålshode. Sladrekompasset ble innstilt med den automatiske pilot, motoren sjekket, og flyet styrte seg selv mot målet. I mellomtiden slappet mannskapet av, skiperen tar en lur mens mekanikeren smaker på den medbragte nisten.” Translation: “From Brazil our next stop was the western island Ascension in the middle of the South Atlantic, on the map, just a pinhead. The telltale compass was tuned to the automatic pilot, the motor checked, and the plane steered itself towards the target. In the meantime the crew relaxed, the captain takes a nap while the mechanic tastes the brought-along provisions.”
- 00:03:38 Map of Ascension island. Aerial views of island. Plane landing. Narration: “Ascension, som betyr oppstigning eller himmelfart, ble oppdaget av en portugiser i 1501 på Kristi himmelfartsdagen. Skulle kompasset slått lik, var det likevel like så vanskelig å finne øya, fikk vi vite. Vi kunne bare styre etter en sky i Atlanteren, så lå øya like under skyet.” Translation: “Ascension, which means rising or ascension, was discovered by a Portuguese in 1501 on Ascension Day. If the compass was set like this, it was still just as difficult to find the island, we found out. We could only steer towards a clouds in the Atlantic, the island lay right under the cloud.”
- 00:04:00 Men shaking hands on runway. Car traveling with several passengers. Narration: “? spilte ringe roller for vårt kompass, viste seg å være i orden. Her traff kapteinen vår en kjenning, sist de sås var på Grønland. Forandring ?, men det var noen sjelden å møte på en øde utpost, for så å møtes på et enda ødere sted. Denne vestlige vulkanske øya består av bare stein, untatt øverst oppe, der det vokser frodig. Det var sparsomt med befolkning på øya.” Translation: “? played a humble role for our compass,

which showed itself to be in working order. Here our captain met an acquaintance, the last time they say each other was in Greenland. Change ?, but there were some few people to meet at a desolate outpost, and so to meet at an even more desolate place. This western volcanic island consists of just stone, besides the uppermost portion, where it grows lushly. There are scarcely people on the island.”

00:04:31 Map of path from Ascension to Ghana. Aerial views of the island. Men inside the plane. Views of the coast in Ghana. Narration: “På turen fra Ascension til Afrika-kysten over åpent, øde hav blir atter George, som den automatiske piloten ble kalt, satt på, og vi får oss et fredelig slag kort før vi går inn for landing i Akkra.” Translation: “On the trip from Ascension to the coast of Africa over open, desolate ocean, George, as the automatic pilot is called, is turned on, and we get a moment of peace before we go in to land in Accra.”

00:05:11 Map of Accra. Plane landing and men getting off the plane onto the runway. Ghanaians making repairs on plane. Narration: “Akkra er hovedstaden i Ghana, eller Guldkysten, som det ennå het den gangen, da det var britisk koloni. Men nå har vi fløyet i femti timer, og må ha et større ettersyn på flyet, det vil ta en dag.” Translation: “Accra is the capital of Ghana, or the Gold Coast, as it was still called at that time, when it was a British colony. But now we have flown for fifty hours, and we must have a greater inspection of the plane, that will take one day.”

00:05:28 Men cutting grass in field, some playing instruments. Narration: “Det var australiere som drev flyplassen med innfødte, smilende hjelpere. Mye av dem gjemte seg i gresset rundt flyplassen, og det gjaldt å holde gresset kort. Slåttekårene forlangte musikk til arbeidere skulle det bli noe sving på gressklippingen.” Translation: “There were Australians who ran the airport with native, smiling helpers. Many of them hid in the grass around the airport, and carried on keeping the grass short.”

00:05:47 People gathered on the beach. Boys pulling on rope. People carrying water containers over their heads. Narration: “Utenfor Akkra, levde landsbyfolket et tilsynelatende sørgløst liv. Hovedbeskjeftigelsen var fiske, som var felles for hele landsbyen. Tidligere ? og i aften var alle med, både unge og gamle, å dra ? på land. Og så ble

- utbytte delt på kollektiv måte.” Translation: “Outside of Accra, the village people lived a seemingly carefree life. The primary occupation was fishing, which was communal for the entire village. Earlier ? and in the afternoon everyone joined, both young and old, to draw ? on land. And then the yield was split in a communal way.”
- 00:06:16 Aerial views of the coast. Map of path over Nigeria. Propellers whirring with sound. Narration: “Fra denne vakre kystbyen gikk nå ferden inn over i fast landet, mot Maiduguri i Nigeria. Det veldig landet som var også britisk koloni den gang.” Translation: “From this beautiful coastal town the journey went over landlocked land, towards Maiduguri in Nigeria. This very land was also a British colony once.”
- 00:06:30 Aerial views of landscape and airport. Narration: “Vi passerer Niger, Afrikas tredje største elv, og forbi en kano i sikket, før vi lander på flyplassen in Maiduguri.” Translation: “We pass Niger, Africa’s third largest river, and by a canoe in sight, before we land at the airport in Maiduguri.”
- 00:06:43 Plane landing and people on the runway. Narration: “Alle flyplassene vi kom til var helt moderne, det nesten skulle ikke tro når en så annerledes maskineri de brukte.” Translation: “All the airports we came to were completely modern, you almost wouldn’t believe it when they used such a different machinery.”
- 00:06:53 Soldiers walking down the path. Person walking with camel, others riding horses. Shot of safari. Narration: “Og her fikk vi også et glømt av folkelivet.” Translation: “And here we also got a glimpse of local life.”
- 00:07:10 Wing of plane in flight. Aerial views of landscape. Narration: “Stadig østover bærer det. Over ? franske kolonier, til Kartum, hovedstaden i Sudan. Kartum ligger akkurat ved møtestedet for Den Blå Nile, den til høyre, og Den Hvite Nile til venstre. Det ble ensformig lengden å fly dag etter dag, ut og inn med bagasjen, og på ‘n igjen. Ofte lot vi utsikt være utsikt og fordelt tiden med kortspill.” Translation: “We carry on steadily eastward. Over ? French colony, to Kartum, the capital of Sudan. Kartum lies right at the meeting place of the Blue Nile, to the right, and the White Nile to the left. It was monotonously long to fly day after day, take the baggage in and out, and back at it again. Often we let the view be the view and passed the time with card games.”

- 00:07:35 Wing of plane in flight. Plane landing on dusty runway. Aerial shots of town. Men sitting in plane. Narration: "Nå skulle vi lande på en øy utenfor sør-kysten av Arabia. Naturen er bare sand og stein, ørken så ? som et månelandskap. Og så er det full aktivitet til å få flyet ferdig til neste morgen, det er kvelende het, circa 45 grader, og meget fuktig luft. Atter på vingene mot øst, og vi begynner å nærme oss reisens mål, men først skal vi ned i Karachi. Navigatøren sitter frem i nesen, og finner faste holdepunkter på land, for å sjekke teorien med bestikker. På Karachi flyplass blir de fleste flyene levert, men de som skulle settes inn på Burma-fronten blir fløyet videre. Endelig, siste tappet, radiokompasset stilles inn på Allahabad, reisens mål." Translation: "Now we were going to land on an island off the south coast of Arabia. The nature is just sand and stone, desert as ? as a moon landscape. And then there is full activity to get the plane done for the next morning, it is stifling hot, around 45 degrees, and very humid air. Once again on the wings headed east, and we begin to approach the journey's destination, but first we are going down in Karachi. The navigator sits forward in the nose, and finds fast holding points on the land, to check the path with instruments. At the Karachi Airport, most planes are sent, but those who are going to sit on the Burma-front are flown further. Finally, the last projection, the radio compass is set in for Allahabad, the journey's destination."
- 00:08:19 Shots of landscape. Map over Allahabad. Aerial shots of planes and runway. Narration: "Flyværet er uforklarelig på disse kanter, klart og tørt, for jorden er det verre. Over store området ligger den ? og sprukken, helt til vi nærmer oss Ganges, den hellige flod. Og så er vi fremme, og ser rykken av fly som var tidligere levert for å settes inn på Burma-fronten." Translation: "The flying weather is indescribable in these areas, clear and dry, for the earth it is worst. Over the large area it lies ? and cracked, until we approach Ganges, the holy flood. And so we have arrived, and see the row of planes who were earlier sent to be set on the Burma-front."
- 00:08:37 Wheel of plane landing. Men on runway, exiting plane. Close-ups of crew. Map showing entire journey. Narration: "Det er godt å få strekke bena igjen, og vite at i morgen skal vi allefall ikke i lufta. Annen flygeren, Risan."

Navigatøren, Gabrielsen. Flymekaniker, Pedersen. Telegrafist, Åsheim, og skiperen, Omtvedt. Vi har brukt femten dager på turen fra Canada til Allahabad, og vært i luften i 76 timer.” Translation: “It is good to get to stretch our legs again, and know that tomorrow at least we will not be up in the air. Second flier, Risan. The navigator, Gabrielsen. The plane mechanic, Pedersen. Telegraphist, Åsheim, and the captain, Omtvedt. We have spent fifteen days on the trip from Canada to Allahabad, and been in the air for 76 hours.”

00:09:18 Black screen.

Film 17

Oslo, 1945: Home front, trips to Drammen

Length: 00:13:00

No description available. (2022013_17)

[Available online here.](#)

00:00:00	Black Screen
00:00:01	Opens with cavalry leading parading troops. Views of Royal Palace. Views of city
00:00:16	Car driving down street, stopping. Soldiers approach car and look at papers, return to driver, car leaves. Cars passing, soldiers observing.
00:00:47	Line of people waiting to get into the building. Man showing Norwegian money. Piles of lumber in the street. Cars and carriages going down the street.
00:01:55	Close ups of flowers. Shots of buildings. Man and women walking up the street. Views over city, fjords, and harbor.
00:03:14	Views going down the road. Car traveling down road. Views of landscape, fields, farms.
00:05:07	Views from a car traveling down the road. People having picnics by the campfire. Cooking over fire. Views over water. Cars traveling down the road, people walking and views of fjord.
00:06:18	Close up of street signs: “Skaret 24km, Drammen 56km”. People walking by harbor. Views of harbor.
00:06:34	People walking down city streets. Views of the city.
00:07:02	Black screen.
00:07:05	Film ends.

Film 18

R.N.A.F. transport command

Length: 01:09:34

Footage includes many aerial views of plane journeys over North America, South America, Africa, the Middle East, and Asia. Flight from Montreal, Canada to Allahabad, India delivering a Liberator bomber with a Norwegian crew. (2022013_18)

[Available online here.](#)

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|----------|--|
| 00:00:00 | Opens with map background with title "Luftforsvaret presenterer" ["The Air Force presents"], then "Levering av H.K. 356" ["Delivery of H.K. 356"], then "Fotografert og monteret av Campbell Norsgaard" ["Photographed and put together by Campbell Norsgaard"]. |
| 00:00:18 | Flags flying above buildings. Man teaching in front of soldiers using maps. |
| 00:01:30 | People exiting building and getting into car. Planes sitting on the runway covered in snow. People gather around the plane. Plane taking off on runway. |
| 00:03:02 | Map showing path over North America. |
| 00:03:09 | Close up of pilot flying. Propellers out of the window of the plane, shots of the control panel. Men flying plane. Aerial views of landscape. Shots of plane landing. |
| 00:03:54 | Sign on building: "Florence C.C.T.S. Flight Operations Weather Station". People walking around plane on the runway. Men loading luggage into the plane. Views from a plane driving on runway and taking off. Aerial views of landscape and plane wings. Plane landing. Man exiting plane. Men in open-top vehicle on the runway. |
| 00:06:13 | Map showing path over "Karabiske Hav" ["Caribbean Ocean"]. Aerial views of islands and sky. Pilot flying plane. Aerial views of mountain landscapes. |
| 00:07:29 | Map showing path over Trinidad. More aerial views. Men exiting a plane, standing on the runway. |
| 00:07:50 | Men fixing up planes, unloading baggage. |
| 00:08:10 | Map of path over Brazil. Aerial landscape and ocean views. Pilot flying plane. Views of rivers below clouds. More views of clouds and coast. Plane landing. |
| 00:09:21 | Men running towards the plane. Plane on runway, taking off. Aerial landscape views. Pilots flying plane. |
| 00:10:36 | Map of path over Príncipe in São Tomé and Príncipe. Aerial landscape views. Plane lands. |

00:10:55	Men standing on the wing of a plane. Men unloading plane.
00:11:09	Map showing path to Brazil. Views from a plane taking off on runway. Aerial views of the coast. Views of clouds, ocean, and plane wings. Pilot looking through instrument. Shots of control panel and propellers. Man eating by plane window. Views of plane and clouds.
00:12:48	Map of Ascension Island. Aerial views of land and clouds. Plane landing.
00:13:27	Men shaking hands on the runway. Entering a building with "RAF" sign on outside. Men riding down roads in the forest. Views of landscape.
00:14:13	Map showing path from Ascension island to Ghana. Aerial views of mountains. Shots of propeller and control panel. Men flying plane. Views of propeller, ocean, clouds, coast, and city.
00:16:00	Map over Ghana. People gathered around the plane. Close ups of people talking.
00:16:45	People cutting grass in a field with scythes. People making music with traditional Ghanian instruments. Large groups of people talking on the beach.
00:17:34	Group of children pulling on a long rope. People carrying water containers on their heads. People on the beach.
00:17:54	Aerial views of the city.
00:17:58	Map showing path over Nigeria. Aerial views of landscape.
00:18:21	Map of Nigeria. Aerial views of landscape. Pilot flying plane.
00:18:46	Map of Nigeria. Aerial views of the runway and landscape. Plane landing. Men talking by plane on the runway. People carrying baskets on their heads. Soldiers walking down the road. People walking with camel, riding horses, shot of landscape.
00:19:46	Map showing path over Sudan. Views of sunset and mountains, pilot. Aerial views of land, including cities and rivers. Plane landing.
00:20:41	Men eating on the runway.
00:20:59	Men sitting in chairs in the field.
00:21:05	Map showing path over Arabia. Aerial views of the sunset, landscape, coast, and mountains. Shots of the control panel. Plane landing.
00:22:09	Men standing around the plane, getting baggage out of the plane. Men walking on the runway and entering the toilet.

00:22:34	Map showing path over India. Shots of propellers. Views of clouds and propellers in the sky. Pilot flying plane. Aerial views of landscape.
00:23:25	Map over Pakistan. Aerial views of landscape and city.
00:23:39	Views from plane landing. Plane sitting on runway. Propellor starting up again. Aerial views of landscape and towns. Men sitting in the cockpit.
00:25:06	Map over India. Aerial views of landscape and towns. Views of plane landing. Men exiting plane and standing on the runway. Man pointing camera at other man. Silhouette of plane against sunset.
00:27:34	Map background with text: "Slutt" ["The end"].
00:27:40	Black screen.
01:09:34	Film ends.

Film 19

Norway and Russia tour, 1938

Length: 00:40:08

No description available. (2022013_19)

[Available online here.](#)

00:00:00	"We leave New York on the Normandy." This is followed by a shot of the Normandie in port, one of it leaving port, and shots from around the ship, including several decks, a life preserver, and shooting trap off the side. Nearby ships are also shown, especially as the port is reached.
00:01:57	"Norway from the car window." Images are of Norwegian mountains and fjords, with an interlude
00:02:25	Shots of a woman (probably a tourist) wearing traditional Norwegian garb.
00:03:26	"A cruise in the Norwegian Fjords to the North Cape and the Midnight Sun." The next title is, "Bergen, Our first port of call." Shots include a Bergen with the sea, a fish market, a flower market, and boats and buildings at the water's edge.
00:04:40	"Stavekirk--Eleventh century Church 'Dragon' style architecture." Shots of a wooden church follow, as do more shots of a harbor.
00:05:38	Aalesund, headquarters of cod fisheries--Western Norway." Shots of port, both from boat and from land. Images also include nature scenes, such as a mountain,

	long grasses, and birds, and several shots of fishermen at work. The boat's departure from the harbor is shown as well.
00:07:01	"Midnight Sun. Exposures made between 11:00 and 12:00 P.M." Images are of the sun over a large body of water.
00:07:28	"Norangs Fjord." Several shots are of other boats, with mountains in background. Also included is a shot of two people talking while others look on. Possibly a play.
00:07:58	"Oie and Merok through Norangdal Valley." Pastoral images follow, specifically a small farming communities in valleys. Also, women are shown in traditional Norwegian apparel, and people are shown working.
00:09:58	"Geiranger Fjord." Images include: an inlet between steep mountains, women hauling milk, girls on a porch, a town, and waterfalls.
00:11:22	"Neptune comes aboard at the Arctic Circle." A party is held, and a man dressed as Neptune comes on board to aid the festivities.
00:12:22	"Svartisen Glacier." Film of a glacier and surrounding area
00:13:34	"Stella Polaris', our ship and home." A shot of the Stella Polaris with a launch going toward it, followed by more images of a glacier and fjords.
00:14:28	"Lapp encampment." Images of Saami (Lapp) life: working with reindeer hides, cleaning antlers, herd dogs, live reindeer, and a man with his son. Following this are more shots of the ship, seagulls, and fjords. A sign advertises that they are in Tromsø.
00:18:59	"At Tromso we lay a wreath on the monument erected to the memory of Roald Amundsen." Many people watch as several individuals put wreaths in front of a monument. A man gives a speech, and a man with a long beard looks at a flag. Another sign indicates that they have progressed to Hammerfest.
00:20:27	"Hammerfest, northmost town in the world." Shots of the town and their ship from on top of a hill are interspersed with images of the residents of Hammerfest.
00:21:23	"Bird Rock." A large bare rock, surrounded by ocean, has many birds living on it, they are shown flying around in flocks.
00:22:22	"North Cape and the Midnight Sun, 71° 10' North Latitude." A rocky cliff dwarfs a lighthouse.

00:23:11	"Fishing for cod at the North Cape." A man is shown pulling a line by hand through an eyelet with a wheel attached to the side of a ship. A woman holds a fish. Two men shake hands in front of a pillar, probably indicating the North Cape. More shots of birds, and fjords follow.
00:24:04	"Trondhjem--'Tea for two'." Shots of life in Trondhjem and nature near Trondhjem are followed by images of two people drinking tea on a balcony overlooking the town.
00:26:20	"Naerodal Valley to Stalheim." Shots of a road with horse and carriage running along it are followed by more images of valleys, waterfalls, and people on shore. Two items on deck appear to explode, possibly fireworks, or a planned steam release.
00:30:33	"RUSSIA U.S.S.R.", "Leningrad," "Peterhof Palace and Gardens." Shots are of the Peterhof, with special focus on the fountains. Also shown is a troop of guards marching.
00:32:01	"Statue of Nicholas I St. Isaacs Cathedral." Images as the title describes, and also two workers sleeping on a bench.
00:32:26	"Marine Building." Images of a large Neoclassical structure.
00:32:44	"Uritsky Square and Winter Palace." Images of the Winter Palace with a monument in the courtyard.
00:33:08	"Across the Neva." Long-distance shots of Leningrad/St. Petersburg across the river Neva.
00:33:24	"Peter the Great." Statue of Peter the Great on horseback and a line of women on a square.
00:33:47	"Detskoye Silo Palace." Images of a large palace.
00:34:00	"At the corner of 25 October Avenue and 3 July Street." A large Neoclassical building is shown, probably a monument. Also depicted are a building with a huge banner of Stalin on it and the Church of the Savior on the Blood, with a close-up of some of the panels.
00:34:48	"Moscow Athletic Parade." A parade with numerous individuals marching in large blocks, carrying banners, flags and signs. The assembly area is shown also.

Notes: The Normandie and the Stella Polaris were both considered upper-class ships. This, combined with dress, indicates that the filmmakers had some wealth. Additionally, the trip took place during the summer, as they saw the northern midnight sun. Further, based on their last port of call before the film mentions the midnight sun, the dates are likely to fall within 10 days of June 21, that is, June 11-July 1, though

possible dates stretch as far back as May 11 and as far forward as August 1.