

NORWEGIAN BOOKLIST

This number of the Community Bookshelf is issued as the Library's contribution to the Norse-American Centennial to be held at the State Fair Grounds, June 6-9.

Community Bookshelf

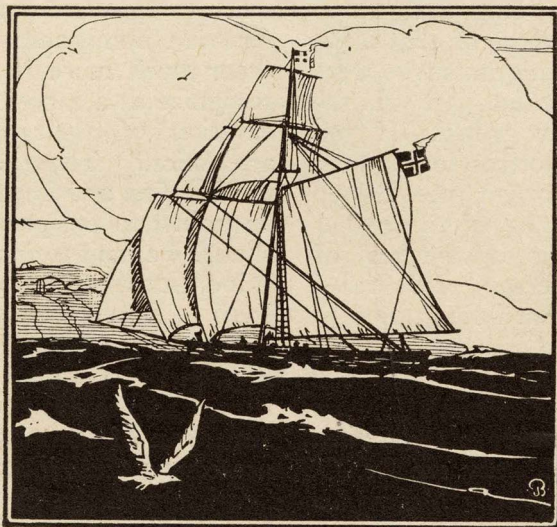
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Vol. IV. No. 4

MINNEAPOLIS, MINN.

JUNE, 1925

"Come and take choice of all my library."—Shakespeare



"RESTAURATIONEN"

Norwegian Sloop, which sailed from Stavanger, July, 1825, and reached New York, October, 1825

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NORSE-AMERICAN CENTENNIAL

IT is fitting that Minneapolis as the geographic center of the Norwegians in America should be the place chosen for the celebration of the Norse-American Centennial. This festival is being

observed under the auspices of the "Bydelags" but practically every Norwegian organization in the United States is interested in it and is doing its utmost to make it a success.

SLOOP-FOLK

July 4, 1825, fifty-two Norwegian emigrants, animated with some of the hardy spirit of their Viking ancestors, sailed from Stavanger on the little sloop "Restaurationen." October 9, three months and six days later, they anchored in New York harbor from where they went to Kendall, Orleans County, N. Y. Here they founded the first important Norwegian settlement in America. They were not the first of their countrymen to visit the land discovered by Leif the Lucky. Norwegian seamen had sailed along the Atlantic coast as early as 1619. In 1634 a small settlement was made at Bergen, New Jersey. But the "sloop folk" were the forerunners of that large body of Norwegian immigrants who were to play such an important part in the colonization of the new world. If you wish to read of their motives for coming, their long romantic voyage, the "Sloop baby" born on the ocean, of the earlier investigations and later adventures of their leader, Kleng Peerson, often called the father of Norwegian immigration to America,—consult Prof. R. B. Anderson's *The First Chapter of Norwegian Immigration. . .* or G. T. Flom's *History of Norwegian Immigration to the United States*. For a recent history see Dr. O. M. Norlie's *History of the Norwegian People in America*.

Today there are more people of Norwegian birth or ancestry in the United States and Canada than in all Norway, and no other class of immigrants has assumed so naturally American customs and modes of thought. This is undoubtedly due to the fact that mentally Americans and Norwegians have many characteristics in common. "Norway is the sturdily democratic country in the world," said M. F. Egan, former minister to Denmark. And Norway is one of the few countries where the feudal system was never introduced, where the land was held under the king, not even the king.

To commemorate the arrival of the Norwegian immigrant and honor the Norwegian pioneer of America is then the purpose of the Centennial. Should it not do more? We quote from the *Dial*, "Our Scandinavian immigrants in their eagerness to make Americans of their children are too apt to withhold from them the noble heritage of history and literature which is their birthright. It is perfectly easy to keep a child in full possession of his sacred heritage without in the least impairing his command of the English language or making him any less a good American citizen. We owe much to the sturdy qualities of our Scandinavian immigrants but we would owe them much more if they were made to recognize as a sacred obligation the preservation of their own cultural characteristics." These cultural characteristics are fine and important but we should be unjust to the people we are honoring should we omit to include here what they valued most, their Lutheran church and faith. Surely this religious heritage should be the most sacred, the most highly-prized of them all. Will not the Centennial help to convince every Norwegian-American of their "sacred obligation" in preserving these inheritances? This is in keeping with the Centennial Committee's aim which is to be able to set aside sufficient funds to gather and preserve material for the preservation of Norse history in America.

The Norse-American Centennial has been officially recognized by four governments—the United States, Dominion of Canada, Norway, and Iceland. The celebration thus assumes an international aspect. As such is it not also one of those happy events which does away with national barriers, fosters a mutual understanding and respect between nations, and thus helps to promote that international spirit of friendliness and goodwill which the world is seeking?

WELL-KNOWN NORSE-AMERICAN NAMES

IT is, of course, the undistinguished Norse-Americans in the mass, who through their labor and loyalty have made by far the greatest contribution to the life of their adopted country, but we wish to point out a few—their names chosen almost at random—who have distinguished themselves in their chosen field.

Turning first to politics, we may begin early in our history. Haven't we heard that John Hanson, the president of the Continental Congress, was of Norse descent? He probably was. Anyway, there is no doubt about the "grand old man of Minnesota." Knute Nelson, nor is there any need of listing his virtues and achievements. Surely no Norwegian name has been so much a household word in America as Andrew Volstead's. There has been an epidemic of Norwegian governors in the Northwest of late years. In Minnesota, one Norwegian of the third generation, J. A. O. Preus, retired to be succeeded by another, Theodore Christianson. In North Dakota, A. G. Sorlie takes the place of R. A. Nestos, a change in name, but not in nationality. Carl Gunderson of South Dakota is the fourth Norwegian governor of that state, one of his predecessors, Peter Norbeck, being now a senator. J. E. Erickson, the new governor of Montana, has for some time taken an active part in politics. J. J. Blaine of Wisconsin is half Norwegian.

In the American army, the Norse-American who has won the highest rank by his signal services in war and peace is Brigadier-General Bjornstad. The best loved is the courageous Colonel Hans Heg of the 15th Wisconsin regiment, who lost his life at the battle of Chickamauga.

In engineering and science, we find many men of achievement who have received all or part of their technical training in their native land. Olaf Hoff, a former resident of Minneapolis, was the inventor of a new method of tunneling rivers, and constructed subways under both the Detroit and Harlem rivers. Elias Anton Cappelen-Smith is an authority on the metallurgy of copper and has greatly improved methods of extracting copper from ore. The Mining and Metallurgical Society of America found him worthy of the society's gold medal. The name Cappelen reminds us of the

man who was city engineer of Minneapolis for nearly thirty years, and in whose honor the Cappelen Memorial Bridge was named.

Leonard Stejneger has been head curator in the biological department of the National museum in Washington for a generation and has written much on ornithology and other zoological topics. Among the many excellent physicians and surgeons, let us mention only one, Ludvig Hektoen, head of the department of pathology in the University of Chicago. The dental college of our own university is among the best in the world, and its head, Dean Alfred Owre is a Norwegian.

Jonas Lie heads the list of artists. His pictures hang in many galleries, including the Metropolitan, and have won many prizes. Olaf Brauner is the head of the department of fine arts in Cornell. He not only lectures and writes on art, but models and paints as well. Among sculptors of note are Sigvald Ashbjørnsen and Gilbert P. Riswold of Chicago. Jacob Fjelde's statues are too well known in Minneapolis to need comment. His no less gifted son Paul is following in his father's footsteps. The proposed monument to Colonel Hans Heg is modeled by him.

In literature, Norse-Americans have too often limited their audience by writing in their mother tongue.

A notable instance is the Minnesotan, C. E. Rolvaag, whose recent novel *I de dage* has been highly praised. On the other hand, H. H. Boyesen, teacher, lecturer, critic, novelist and poet uses English as his medium of expression. *Gunnar, Idyls of Norway, Goethe and Schiller* are examples of his work. Much is expected of the young author, Martha Ostenso, whose first novel, *Passionate Flight*, won a \$13,500 prize. Knut Gjerset's *History of the Norwegian People* and *History of Iceland* are standards. Thorstein Veblen's *Theory of the Leisure Class* and other books on economics are in the same class. Rasmus B. Anderson has contributed a *Norse Mythology* and several books on the Norse discovery of America. Laurence Larson of the University of Illinois is known as the translator of *The King's Mirror* as well as author of a *History of England*, and of

Canute the Great. Journalism is represented by two editors, Victor F. Lawson, publisher of the Chicago Daily News, and Hanna Astrup Larsen, editor of the American-Scandinavian Review.

THE FIRST NORWEGIANS IN MINNEAPOLIS

ONE Norwegian settler in St. Anthony in 1854,—more Norwegians in Minneapolis today than in any city of Norway with the exception of Oslo and Bergen, Norway's two largest cities.

The little company of brave people who set out from their native land in the sloop "Restaurationen" in 1825 to seek their fortunes across the sea were not satisfied to remain in one place after reaching their destination. As the colony grew, they began to push westward, and in 1845 we find a decided movement in this direction from settlements in Wisconsin.

In 1854 the first Norwegian arrived in St. Anthony, and no records can be

found of other settlers until ten years later when a number of families arrived. From that time on the Norwegian immigration to Minneapolis was steady.

Three families owned their own homes in 1867. The same year the first Norwegian church, Trinity Lutheran, was founded, and in 1869 the second church, Our Savior's Lutheran, was established. Both of these churches are living and active today.

In 1868 the first Norwegian newspaper was published. From this time on the Norwegians began to take active part in municipal affairs, and we find our first policeman, who later became county sheriff, appointed in 1870.

Out of the city's 18,000 population in 1870, 1,000 were Norwegians. They did not colonize in groups, but spread through all parts of the city. We find their names prominent in the history of Minneapolis as professional and business people, members of important boards and generally active in the development of the city.

THE FISHERMAN

By MARTHA OSTENSO

*Then after all my fishing in the sea
With yellow, yellow nets of maiden's hair
For fishes finical, of ivory,
And tortoises beshaded and ghost-rare,*

*I draw my nets, and draw them like a strand
Of silken shine from out the water light,
And loop them in across the winking sand
And weave of them a gloamy mantle bright.*

*As sunstones lying in a little pool
And looked upon by the first whitening star,
And now I wander inland where the cool
Calms of dew upon the evening are,*

*For fishes in the sea are silver-cold
And silver-pale as shavings of the moon,
And I would have a little thrush to hold
And I would hear a little thrush's tune.*

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The American-Scandinavian Review.

NORWEGIAN MUSIC

THE composers who stand as the chief representatives of Norwegian music are Grieg, Kjerulf, Svendsen and Sinding. The mere mention of Scandinavian music brings immediately to mind the name of Grieg, whose delightful compositions are known and loved the world over. He is perhaps the one outstanding Norwegian composer, and excels in the smaller forms of musical composition, interpreting the spirit of the north through his artistic use of the unique and charming folksongs which are the rich heritage of the Norwegian people and which reflect so truthfully their vigorous, rugged character.

Norway is a land of song and the Norwegians emigrating to America imported with them their love of music. Everywhere they have settled, their love for choral music has been evidenced by the founding of singing societies, which, when ably directed, have contributed much to the musical life of America. The first Norwegian singing society was founded by pioneers about sixty years ago in LaCrosse, Wisconsin. Some of the prominent directors of choral singing today are Ole Windingstad of New York, Alfred Paulsen of Chicago, and F. Melius Christiansen of Northfield whom Minnesota is proud to claim as the director of the famous St. Olaf choir. This organization is made up of students from St. Olaf College, sons and daughters of Norwegian farmers, for the most part, and under the skillful leadership of Professor Christiansen has won world-wide recognition and elicited the highest praise from music critics. Everywhere they have sung they have been most enthusiastically received and musicians and musical laymen have united in the most extravagant praise of their work.

Professor Christiansen became music director of St. Olaf College in 1903, and it is due to his wonderful ability as leader that the choir has achieved such impressive results. It is of interest to note that he spent the years from 1892-1894 in Minneapolis at the Northwestern Conservatory of Music, from which he graduated with highest honors. He has written *Practical Modulation*, and *School of*

Choir Singing, composed *Reformation Cantata* and edited the *St. Olaf Choir Series*—selections from the repertoire of the choir. A recent composition is a cantata composed for the Norse celebration *Norwegian-American Centennial Cantata* with text by B. J. Rothnem. A history of the St. Olaf choir by E. E. Simpson was published in 1921. These works may all be found in the Music Room of the Minneapolis Public Library.

Any discussion of Norwegian musical activities in the United States must include mention of the famous violinist Ole Bull, the "Paganini of the north" who first brought the fame of Norway to our country in 1843. He is closely associated with America, for he made several visits here, married an American wife, and in 1852 founded a Norwegian colony in Pennsylvania. This venture was a failure and cost him his fortune. Ole Bull was a man of intense individuality and in the fifties of the last century made a romantic appeal to thousands in this country who saw in him an interpreter of the "dark and true and tender" spirit of the north. Though lacking in broad musicianship he was a master of the tricks of violin technique and played his own compositions with wonderful skill and expression. One beautiful song *The Chalet Girl's Sunday* deserves to be mentioned. Ole Bull's life was written by his wife, Sara Bull. A statue of Ole Bull was erected some years ago in Loring Park, Minneapolis.

Another striking personality of whom the Norwegian-Americans may be justly proud is the well-known dramatic soprano, Olive Fremstad, the daughter of a Norwegian father and a Swedish mother. She came to America with her parents at the age of twelve and for a time lived in Minneapolis. She received her early education here and in New York, later studied in Germany, and made her first operatic successes abroad, but has passed the greater part of her life in America. Mme. Fremstad was for many years a star at the Metropolitan opera, New York, and is famous for her interpretations of the great Wagnerian roles, Kundry, Isolde, Brünnhilde and others.

AMERICAN-SCANDINAVIAN FOUNDATION

PERHAPS no institution has contributed more to a better understanding between the United States and foreign countries than has the American-Scandinavian Foundation. Established in 1911 by Niels Poulson of Brooklyn, a poor Danish immigrant who grew wealthy in this country, the Foundation has for its purpose the development of closer cultural and educational relations between Scandinavia and the United States. Starting with an annual income of \$5,000, it has grown, through other contributions, until recently as much as \$100,000 has been available for its various activities.

The Foundation has three main lines of endeavor, directed from its New York office: the exchange of students between the United States and Norway, Sweden, and Denmark; the furnishing of information on Scandinavia to the press, libraries, clubs, lecturers, and all others who desire it; and finally, the publication of two series of books and a magazine for the purpose of familiarizing Americans with the best in Scandinavian life and literature.

The Minneapolis Public Library has copies of all the publications of the Foundation. One series, the *Scandinavian Classics*, comprises translations of the true classics, ancient as well as modern, of Northern Europe. Norwegian works included are Björnson's *Poems and Songs*

and his *Arnljot Gelline*; Jonas Lie's *The family at Gilje*, a novel of Norwegian domestic life; Ibsen's *Early Plays*, translated for the first time in English; and *Norwegian Fairy Tales*, by Asbjørnsen and Moe.

Of the *Scandinavian Monographs*, the second series, perhaps the most noteworthy volume is *Scandinavian Art*. It is the first comprehensive account of the subject that has been produced in any language. The section on Norwegian art is written by Jens Thies, director of the National Gallery at Oslo. William Hovgaard's *Voyages of the Norsemen to America*, also in this series, is the "best complete exposition of the Norsemen's voyages to America." All the volumes in these series are examples of beautiful printing and book-binding.

The American Scandinavian Review is a monthly magazine edited by Hanna Astrup Larsen, a well-known critic and translator, of Norwegian ancestry. It is to be found at the Franklin Branch of the Minneapolis Public Library. Beautifully illustrated with photographs and art reproductions, this so-called "open door to the North" contains authoritative articles on the arts, history, science, and economic subjects. Its fiction, of unusual literary excellence, brings to American readers, writers well known abroad but less known here.

THE TRAMP

BY MARTHA OSTENSO

*Open wide the door—
What does it matter
That his dusty clothes
Are all a-tatter—
He carries moonlight
On his shoulder—
Open wide the door,
The night grows colder.*

*Heap the hearth fire,
Seat the stranger near.
Do not cringe, children,
There's naught to fear.
Though he comes and goes
With an alien tongue
On his ragged sleeve
A thrush has sung.*

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THE NORTHLAND

BY VLADAMAR RÖRDAM

Translated from the Danish by Charles Wharton Stork

It is Norway I'm saluting with my song.

*'Tis the mountain-peak's young father, who with ice-helm on his head,
Stands and fishes in the torrent for his prey, the lightning dread.
'Tis the forest's brother shadowed in a mantle like the night's,
By his nets he strums the harp-strings of the rippling Northern Lights,*

Ere he sails out with his booty to Hong Kong.

*Fierce he as the snow-storm fettered in the fjords constricted yawning,
Mild, too, as the midnight sun that blossoms on his window-sill.
Warm his heart, though rough his will; in his voice the spring-floods thrill,
And the future's torch he lifts is like the dawning.*

It is Norway I'm saluting with my song.

'Tis the Northland I'm saluting with my song.

*Many blossoms here are blended. Wherefore seek a borrowed boon?
Here's true living, here's the country east o' th' sun and west o' th' moon.
Summer heightens into autumn, winter leads to spring once more;
Mimer's fount of wisdom feeds us, earth's wide ocean smites our shore.*

Let's discern what we were made for and be strong!

*Fate has set a path before us far removed from any brother;
We shall be a mighty nation in the hour when this we know.
Split the root that rests below, one the trunk that now should grow.
We ourselves can mar our fortune, but no other.*

'Tis the Northland I'm saluting with my song.

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TRANSLATIONS FROM THE NORWEGIAN

(Including books written in English by Anderson, Boyesen, Gjerset, and Peterson)

- Aanrud, Hans**
Lisbeth Longfrock. **B1124a1**
Gives the best picture we have of Norwegian farm life for children.
- Amundsen, Roald**
The South pole. **Gc529a2**
Buoyancy and the spirit of high adventure characterize this recital of the author's expedition in the Fram.
- Anderson, R. B.**
America not discovered by Columbus. **Fb544a1**
Norse mythology. **293.0A54.1**
- Asbjørnson, P. C., and Moe, J. E., comp.**
Norwegian fairy tales. **B398.048A79.8**
While forming and popularizing in literature the speech of the common people, these compilers helped to free the Norwegian language from its long Danish bondage and revealed the fact that a native imaginative literature existed among the peasantry.
- Bjørnson, Bjørnstjerne**
Arne. **626b6**
Fishermid. **626b7**
Happy boy. **626b7**
Plays. **Nh626b5**
Poems and songs. **Nh626b11**
A collection of imperishable lyrics.
Synnove Solbakken. **626b6**
Bjørnson ranks as the foremost poet and novelist of Norway, and next to Ibsen as a dramatist. The Gauntlet is his best known play and probably his masterpiece.
- Bojer, Johan**
Face of the world. **6853b2**
God and woman. **6853b6**
The story of the rise to property and dignity and the pitiful decline of a humble couple.
Great hunger. **6853br**
Intensely human study of a Norwegian engineer.
Last of the Vikings. **6853b7**
An epic of the sea, depicting the fisherman's struggle, and the tireless waiting and toiling of the women at home.
Life. **6853b5**
A grim tale told without sordidness and against a background of spirited Norwegian life.
Power of a lie. **6853b4**
Prisoner who sang. **6853b8**
The boy who goes through life assuming the personality and outward form of the many people who cross his path.
Traacherous ground. **6853b3**
The theme, that it is as brutal to exploit man for the sake of conscience as for the sake of gain, is developed in a thoughtful way, with interesting characters, pleasant background, and well-sustained suspense.
- Boyesen, H. H.**
Against heavy odds. **B791b8**
Boyhood in Norway. **B791br1**
Gunnar. **B791b2**
Ilka on the hill top. **791b3**
Modern Vikings. **B791b4**
Norseland tales. **B791br14**
Against heavy odds, Boyhood in Norway, Modern Vikings and Norseland tales are about boy life in Norway, written for boys.
Tales from two hemispheres. **791b6**
- Fønhus, Mikkjel.**
Trail of the elk. **674fr**
An unusual animal story, embodying the peasant belief that humans after death are sometimes changed into animals.
- Garborg, Arne**
The lost father. **214gr**
A prose poem interspersed with verse in the form of prayers by a lost soul seeking an unknown god.
- Gjerset, Knut**
History of Iceland. **EL539g2**
The first adequate histories of these countries in English.
History of the Norwegian people. **EL539gr**
- Grøndahl, Illit**
Chapters in Norwegian literature. **ML874gr**
- Hamsun, Knut**
Children of the age. **2322h8**
As in the growth of the soil, we see man's soul expand as his labors bear fruit, so here we witness the hardening and shrinking of a man's soul as his estate gradually dissolves and disintegrates.
Dreamers. **2322h6**
A Norwegian love story, full of tenderness and kindly humor.
Growth of the soil. **2322h4**
Hunger. **2322h2**
A psychological study of a young journalist on the verge of starvation. Awarded the Nobel prize in 1920.
In the grip of life. **Nh232hr**
A play introducing the author to America as a dramatist.
Pan. **2322h5**
Segelfoss town. **2322h9**
Life in a small Norwegian coast town with its social and occupational contrasts.
Shallow soil. **2322hr**
Study of life in Christiania, the story centering around the love of two women for a young poet.
Victoria. **2322h7**
A delicately woven story of an idyllic but ill-fated love.
Wanderers. **2322h3**
Said to be largely autobiographical.
- Ibsen, Henrik**
Plays. **Nh14ir**
All but seven of Ibsen's twenty-eight plays have been translated into English. A Doll's House remains the most popular.
- Kielland, Alexander**
Professor Lovdahl. **475k2**
Tales of two countries. **475k1**
- Larson, I. M.**
The king's mirror, translated from the old Norwegian. **ML82ki**
- Lie, Jonas**
Family at Gilje. **716L6**
Noteworthy for its unaffected simplicity and naturalness, telling the story of Norwegian family life in the Forties.
Pilot and his wife. **716L2**
His most widely known novel.
- Nansen, Fridtjof**
Farthest north. **Gc188n6**
A classic in the literature of travel, describing his expedition in the Fram.
- North** **867nr**
Contains stories by Aanrud, Per Sivle, Barbra Ring, Zwilgmeyer, Ole Holm, and Singdahlsen.

Peterson, J. A.
Hjalmar; or, The immigrant's son. 4847p1
Solstead; or, The old and the new. 4847p2
Two novels by a Minneapolis writer, about the Scandinavian pioneers of the Northwest.

Prydz, Alvilde
He is coming.
A one-act play in vol. 25 of Poet Lore.
Sanpriel, the promised land. 9732p1
A poetic story by an author "whom Bjornson and Ibsen considered their greatest woman writer."

Riverston, Stein
The man who plundered the city. 6224r1
A detective story by Sven Elvestad.

Sturluson, Snorri
Prose Edda. 293.0E21.2
The classical source of old Norse mythology, translated from the Icelandic.

Sverdrup, Otto
New land, four years in the Arctic regions. Gc9686s1

Thorne-Thomson, Mrs. Gudrun, tr.
The birch and the star. B5112t1
Excellent realistic stories for children, from the Swedish of Topelius and the Norwegian of Moe.

East o' the sun and west o' the moon. B398.048A79
Folktales chosen from the great stories of Norwegian folklore.

Undset, Sigrid
The bridal wreath. 57u1
The finest work of Norway's foremost woman novelist, making of the experiences of Kristin Lavransdatter, an epic of woman's life, against a setting of medieval Norway.

Welhaven, J. S. C.
Selections from his poems are in Warner's Library of the World's best literature.

Zwilmeyer, Dikken
Four cousins. B98z3
Johnny Blossom. B98z1
What happened to Inger Johanne. B98z2
A story full of Norwegian atmosphere, and through the natural, lively pranks of a thirteen-year-old girl, of appeal to both boys and girls.

OUR NORWEGIAN LIBRARY

In Minneapolis, where there are at least 150,000 people of Scandinavian descent, the Library provides a collection of almost 8,000 Scandinavian books. These are shelved at the Franklin Branch, which serves as a central distributing point, lending them in small collections to the other branches. How much this collection is used, is shown by the fact that in 1924, over 19,000 Scandinavian books

were circulated. In addition, the following Norwegian magazines and newspapers are to be found at the Franklin Branch: *Aftenposten*, *Bud og Hilsen*, *Evangeliets Sendebud*, *Luthereske Missionaer*, *Minneapolis Daglig Tidende*, *Morgenbladet*, and *Samtiden*.

The Seven Corners Branch subscribes to *Samtiden* and *Tidenstagn*.

GENERAL

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Garborg, Arne
Skrifter i samling. 7 v. 1909. YLa214g1
Lie, Jonas
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Sivle, Per
Skrifter. 3 v. YLa624s1
Vinje, A. O.
Skrifter i utvalg. 6 v. in 4. YLa785v1
Welhaven, Johan S.
Samlede skrifter. 8 v. in 4. YLa446w1
Wergeland, Henrik
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Anderssen, J., and Detloff, H.
Frimerkesamlerens A. B. C. 1916.* YLc552a1
Berg, Lorens
Brunlanes: en bygdebok. 1911. YLe493b1
Hedrum: en bygdebok. 1913. YLe493b2

Bugge, Alex
Udvalgte sagaer. 1901. YLe929b1
Collett, A.
Gamle Christiania billeder. YLe698c1
Coucheron-Aamot, W.
Det norske folk paa land og sjø. YLe853c1
Finne-Grønn, S. H.
Elverum; en bygdebeskrivelse. 2 v. 1909. YLe514f1
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Bergen 1814-1914. 2 v. YLe297g1
Gregersen, Oberst N. J.
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Iverslie, P. P.
Gustav Storms studier over Vinlandsreiserne. 1912. YLf94i1
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Mennesker jeg mødte. 1918. YLe582j1
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Norges bønder. 1919. YLe68j1
Paasche, Fredrik
Snorre Sturlason. 1922. YLe111p1

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YLg529a2
- Berg, Adolph**
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1924. YLj493b1
- Caspari, Theodor**
Norsk Høifjeld. 1911. YLj342c1
- Fischer-Hansen, Carl**
Fra Amerika. YLk529f1
- Jensen, J. V.**
Den ny verden. YLk546j1
- Kinck, Hans E.**
Gammel jord. 1907. YLj512k1
- Nansen, Fridtjof**
Fram over Polhavet. 2 v. 1897.
YLg188n3
YLg188n4
- Nord i Taakeheimen. 1911.
- Saxe, Ludvig**
Nordmænd jorden rundt. YLg272s1
- Visted, Kristofer**
Vor gamle bondekultur. YLj834v1

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- Bjørnson, Bjørn**
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- Finsen, Nulle**
Fra Bjørnsons sidste aar. YLL516f1
- Gran, Gerhard**
Nordmændene i det 19de aarhundrede.
3 v. YLL755g2
- Lie, Erik**
Jonas Lie; oplevelser. YLL7518L1
- Riis, Jacob A.**
Theodore Roosevelt. YLL5725r1
- Schjelderup, Gerhard**
Edvard Grieg. YLL3375s1

LITERATURE

- Beowulf**
Bjovulf; oversat af Adolf Hansen.
YLM481b1
- Bjørnson, Bjørnstjerne**
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Museum and Art Gallery

BRANCHES AND STATIONS

North Branch	Emerson Av. N. and West Broadway
Franklin Avenue Branch	Franklin Av. and 14th Av. S.
Pillsbury Branch	Central and University Av. S. E.
Logan Park Branch	Logan Park Field House
Thirty-sixth Street Branch	36th St. and 4th Av. S.
Twenty-sixth Street Branch	111 East 26th St.
Central Avenue Branch	2200 Central Av. N. E.
Walker Branch	2901 Hennepin Av.
Sumner Branch	6th Av. N. and Emerson
Lyndale Branch	711 West Lake St.
Camden Park Branch	Camden Park Field House
East Lake Street Branch	2916 East Lake St.
Linden Hills Branch	2701 W. 43rd St.
Seven Corners Branch	300 15th Av. S.
Bloomington Station	1501 East Lake St.
Oak Street Station	822 Washington Av. S. E.

BUSINESS MEN'S BRANCH

Business and Municipal Branch	508 2nd Av. S.
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SCHOOL BRANCHES AND STATIONS

Seward Branch	28th Av. S. and 24th St.
Roosevelt Branch	28th Av. S. and 40th St.
Jordan Branch	James Av. N. and 29th St.
Jefferson Branch	Fremont Av. S. and 26th St.
Lincoln Branch	Penn Av. N. and 12th St.
Bremer School	Emerson Av. N. and 32d St.
Willard School	Queen Av. N. and 16th St.
Corcoran School	19th Av. S. and 34th St.
Schiller School	26th Av. N. E. and Grand St.
Sidney Pratt School	Orlin and Malcolm Av. S. E.
Thomas Lowry School	29th Av. N. E. and Lincoln
Tuttle School	Talmadge and 18th Av. S. E.
Minnehaha School	36th Av. S. and 51st St.
Simmons School	Minnehaha Av. and E. 38th St.
William Penn School	Penn and 36th Av. N.