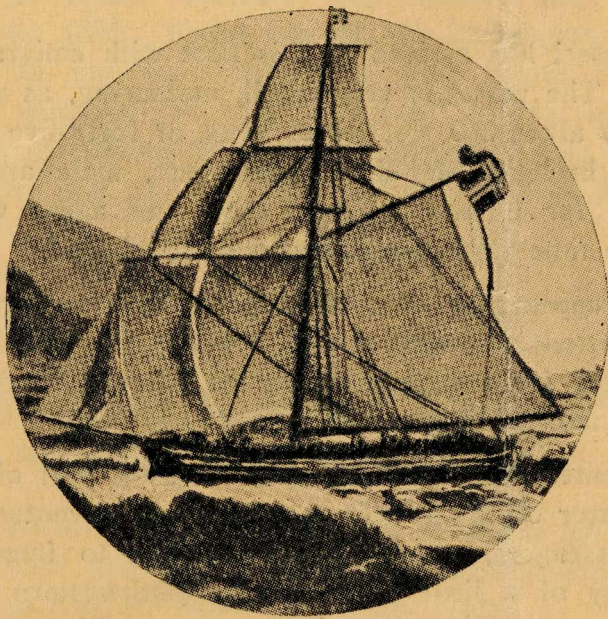


1825

1925

NORSE-AMERICAN
CENTENNIAL



JORDAN HALL.

October 17th - 18th, 1925

BOSTON, MASS.

THE PURPOSE OF THIS CENTENNIAL CELEBRATION

is to commemorate in an impressive manner the events which mark the beginning of Norse emigration to this continent and to pay a fitting tribute to the Norwegian pioneers of America. In the rush of our present day life we fail to honor, as we should, those plain, earnest, God-fearing, modest, but strong and courageous men and women, who did so much for their descendants and the land of their adoption.

HISTORICAL SKETCH

In the New York Daily Advertiser for October 12, 1825, appeared an article, headed "A Novel Sight", which says, in part:

"A vessel has arrived at this port with emigrants from Norway. The vessel is very small, measuring, as we understand, only about 360 Norwegian lasts, or forty-five American tons, and brought fifty-three passengers, male and female, all bound for Orleans county, where an agent who came over some time since, purchased a tract of land.

"The appearance of such a party of strangers, coming from so distant a country and in a vessel of a size apparently ill calculated for a voyage across the Atlantic, could not but excite an unusual degree of interest.

"An enterprise like this argues a good deal of boldness in the master of the vessel, as well as an adventurous spirit in the passengers, most of whom belong to families from the vicinity of a little town at the southwestern extremity of Norway, near the city of Stavanger. Those who came from the farms are dressed in coarse cloth of domestic manufacture of a fashion different from the Americans, but those who inhabited the town wear calicos, gingham and gay shawls, imported, we presume, from England.

"The vessel is built on the model common to fishing boats on that coast, with a single top-sail, sloop-rigged. She arrived with the addition of one passenger born on the way."

The little vessel, whose arrival in New York a hundred years ago aroused such interest, was the now famous sloop "Restaurationen" (The Restoration). The article printed above was copied by the Baltimore American, as well as many other papers, and was read with general interest.

But the people who saw or read about the strange ship, little realized the importance of its coming; nor did the passengers themselves have any feeling or premonition that they were making history—that they were the forerunners of an exodus of people from Norway to a new world, where they might enjoy more room and greater opportunities.

The sloop "Restaurationen", the Mayflower of the North, sailed out of Stavanger harbor on America's Independence day, July 4th, 1825. Whether the party selected that day for their departure by chance or with a full realization of its significance we have not been told. After a perilous and romantic voyage through the British Channel and by the way of the Island Madeira, they reached New York on October 9th, 1825. Every one of the passengers that went on board at Stavanger landed in good health and spirits, and their number had been increased on the way by the arrival of the "Sloop baby"—a daughter born to the leader of the party and his wife, Mr. and Mrs. Lars Larson.



*In the North lies our beautiful Saga land
In the arms of the God of the sea;
There the sun glows red in the noon of night;
There, thousand-hued, the Northern Light
Gleams weird over fjord and lea!*

*I am longing to roam in that beautiful land—
Dear land where my fathers have dwelt!
And feel the inspiring breezes blow
From the cloud-like cliffs of eternal snow,
My mother as a child has felt.*

*I am longing to hear the tinkling bells
And the shepherd's clarion call
Ring o'er the tarns, the falls and the rills,
Ring through the vales, ring round the hills,
And away to the mountains tall.*

- 1 ORGAN SELECTION
- 2 INTRODUCTION *by Presiding Officer*
Rev. A. N. Gilbertson
- 3 WELCOME *by Chairman of the Committee*
Mr. Alexander E. Hansen
- 4 PRAYER *Rev. B. E. Carlsen*
- 5 HYMN *E. S. Rice*
Choir from Norwegian Congr. Free church
Director, Mr. Fred Grönberg
- 6 FLUTE SOLO *Harold Wahl*
 1. Fantasie Brilliante *Ernest Köhler*
Miss Olga Gram at the piano
- 7 SOPRANO SOLO *Miss Anna M. Wollmann*
 1. Monte Pincio *Grieg*
 2. Solveigs Song *“*
Miss Gertrude Sundlie at the Piano
- 8 ADDRESS *by His Excellency Atvan Fuller*
Governor of the Commonwealth of Massachusetts
- 9 “AMERICA”
Sung by the Audience

10 ADDRESS *by the Hon. James M. Curley*
Mayor of the City of Boston

11 FLUTE SOLO *Harold Wahl*
1. "La Traviata," Concert-Waltz *Wm. Popp*
Miss Olga Gram at the piano

12 ADDRESS *by Rev. A. M. Trelstad*
Pastor Norw.-Danish M. E. Church, Philadelphia, Penn.

13 SOPRANO SOLO *Miss Anna M. Wollmann*
1. Min elskte jeg er bunden *Kjerulf*
2. Norwegian Echo Song *Thrane*
Miss Gertrude Sundlie at the Piano

14 INTRODUCING *Mr. Georg T. Vedeler*
Norwegian Vice-Consul of Boston

15 "JA, VI ELSKER DETTE LANDET"
Sung by the Audience

16 MIXED CHOIRS
1. Naar fjordene blaaner
2. National Echo
Norw. Congr. Free church.
"Our Savior's" Luth. Church of East Boston
Directors, Mr. Fred Grönberg, Mr. O. Walter Svensen

17 SONG
1. "Norge, Norge" *Wendelborg*
Male Quartet. Norw. Congr. Free church

18 "STAR SPANGLED BANNER"
Sung by the Audience

Sunday, October 18th, 1925

AT ST. PAUL'S CATHEDRAL
(Tremont St., near Park St., Boston)

GRAND
COMMEMORATION SERVICE

AT 3 P. M., SHARP

Sermon by Bishop Petersen, Stavanger, Norway

*Choirs from Norwegian Congr. Free church,
"Our Savior's Lutheran Church of East Boston"*

Miss Helene Trolsaas, *Soprano*, Miss Esther Olsen, *Violin*

BANQUET

AT

"OUR SAVIOR'S LUTHERAN CHURCH
28 Paris St., East Boston

Sunday Evening, October 18th, 1925

AT 6.30 P. M.

GUEST OF HONOR:

Bishop Petersen, Stavanger, Norway

STAR-SPANGLED BANNER

Oh, say, can you see by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming?
Whose broad stripes and bright stars, through the perilous
fight
O'er the ramparts we watched were so gallantly streaming?
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there;
Oh! say, does that star-spangled banner yet wave,
O'er the land of the free, and the home of the brave?

JA, VI ELSKER DETTE LANDET

Ja, vi elsker dette Landet,
som det stiger frem
furet, veibidt over Vandet
med de tusen Hjem.
Elsker, elsker det og tænker
paa vor Far og Mor,
;,: og den Saganat som sænker
Drømme paa vor Jord. ;,:

AMERICA

My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing.
Land where my fathers died,
Land of the pilgrim's pride,
From every mountain side
Let freedom ring.

Our fathers' God, to thee,
Author of liberty,
To thee we sing.
Long may our land be bright
With freedom's holy light,
Protect us by Thy might,
Great God, our King!

The festivals in Boston are given under the auspices of the following Churches and Societies.

“Our Saviour’s” Norwegian Lutheran Church
Norwegian Congr. Free church
Norwegian-Danish M. E. Church
“Norwegian Society”
“Norumbega” Society
“Sons of Norway”
“Old People’s Home”
“Fredensborg” I. O. G. T.
Norwegian-American Soccer Club

EXECUTIVE COMMITTEE

Chairman: Mr. Alexander E. Hansen
Secretary: Mr. Leif Gjerstad
Treasurer: Mr. Rudolph Martens

PROGRAM COMMITTEE

Rev. O. Nielsen
Mr. Andrew Sutterud
Rev. A. N. Gilbertson
Dr. E. Nyman Figved

FINANCE COMMITTEE

Rev. B. E. Carlsen
Mr. Rudolph Martens