

NORSE-AMERICAN CENTENNIAL TOUR

Luther College Concert Band

LUTHER COLLEGE, DECORAH, IOWA

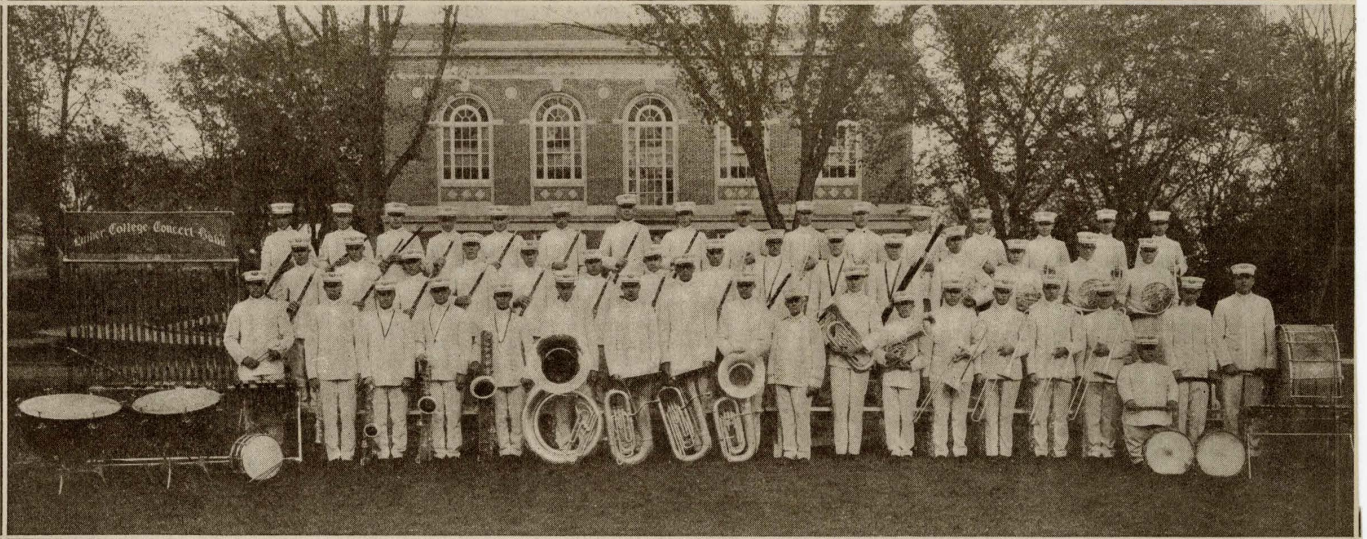
CARLO A. SPERATI, Director

GEORGE HENRIKSEN, Manager

Forty-seventh Season

SOLI DEO GLORIA

Twenty-first Tour



Taken in Front of the Koren Library, April, 1925

NOTED BAND MAKES FIFTH PACIFIC COAST TOUR

Luther College Concert Band Once More Crosses Continent on Extensive Concert Tour

Although the Luther College Concert Band has been touring every season for many years it has been four years since the band toured the Pacific Coast. After debating for considerable length of time as to whether or not the Band should go East or West the Management finally decided the logical place was the Pacific Coast.

The tour this year commences with a three day engagement at the Norse American Centennial at Minneapolis, June 7, 8, 9. From there the Band goes west on the Northern Pacific returning via the Great Northern. The entire trip will occupy approximately two months. Such cities as Fargo, Grand Forks, Minot, Bismarck (N. D.), Miles City, Billings, Livingston, Helena, Missoula (Mont.), Spokane, Seattle, Tacoma, Everett (Wash.), and Portland, Oregon, will be visited.

For forty-seven years, the Luther College Concert Band has endeavored to render the best of music and at all times has worked with the express purpose in mind of inculcating and strengthening appreciation of music, and after forty-seven years, the Band rests assured that its purpose has not been in vain, and that music lovers all over the world are highly appreciative for what the

Luther College Band has accomplished.

In 1878, a Band was organized with many misgivings as to its success. This was the beginning of the now renowned Luther College Concert Band. In 1907 the Second Band, an organization preparatory to the Concert Band, was organized. When the two bands are joined together they are called the Luther College Greater Band. This Greater Band made its first public appearance on the streets of Decorah Memorial Day, May 30, 1912, with 110 members.

Today the Luther College Concert Band drawing its members by a process of elimination from the Luther College Greater Band consisting of 130 members stands as one of the best organizations of its kind in the country.

Critics in the United States and in Europe have repeatedly acknowledged that the Luther College Concert Band is at the top with the greatest bands in this country.

Members of the Band receive at Luther College an intensive training in music, lasting from one to eight years and Director Sperati states that the Band is becoming more perfect every year in spite of the fact that the Band completely changes personnel every eight years.

LUTHER COLLEGE QUARTET ATTRACTS ATTENTION!

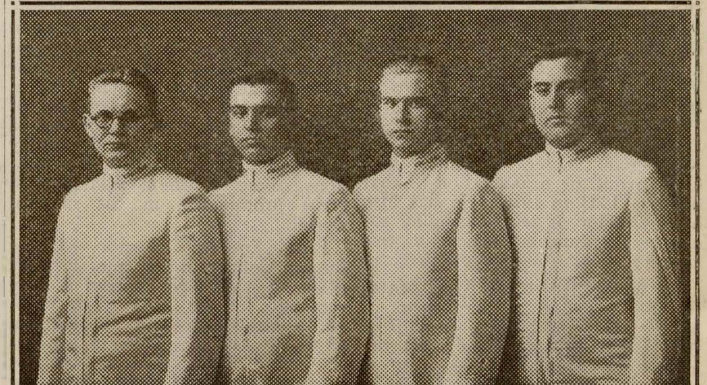
The Luther College Quartet, which accompanies the Luther College Concert Band on its trip this summer, is an organization which won many merits for itself on its tour last summer. This tour extended throughout the entire summer, 91 concerts being given in all. Everywhere it went it was received with the greatest enthusiasm, and the praise of music critics was of the finest.

The quartet consists of four of the Luther College students, three of whom are members of the Luther College Concert Band, and all of

them soloists of no mean ability. That they will furnish an interesting part of the program is a foregone conclusion.

BASS SECTION THE BEST FOR MANY YEARS.

The bass section of the Luther College Concert Band is the best that it has been since the organization of the band. Special mention should be made of Harry Gregerson, tuba soloist, who is able to perform on the tuba in an exceptional manner. In respect to technique and tone, it is difficult to find his equal. He gives several solo numbers with band accompaniment.



Luther College Quartet

APPRECIATION OF MUSIC INHERITED?

Is appreciation of music inherited? We are forced to believe so when we consider the ancestors of Prof. Carlo A. Sperati and the life of Prof. Sperati himself. For Prof. Sperati is a descendant of a long line of musicians. His father was a handmaster and organist and musical director of the opera. Sperati was born in the year 1860 in Christiania, Norway. His father was Italian and his mother a Dane.

Sperati's musical training was received in his father's orchestra where he played violin. He also became proficient in the playing of the snare drum and the piano. As a boy of six he appeared as drum major before the royal families of Norway, Sweden and Denmark. He is often seen filling his father's shoes as organist in one of the churches in Christiania.



Carlo A. Sperati, Director

Later in life he became a sailor and in 1884 emigrated to America. He decided to enter the ministry and therefore came to Luther College from which institution he was graduated in 1888. In 1891 he had completed his course at Luther Seminary, then in Robbinsdale, Minn. The same year he took charge of a call in Bellingham, Wash. He remained in the ministry till 1905, the last ten years serving a congregation in Tacoma, Wash. While in Tacoma he also taught at the Pacific Lutheran Academy in Parkland, Wash. He served as Director in Chief of the United Norwegian Singers of the Pacific Coast from the organization of that body in 1903 to 1916. He has also been director of several singing societies in different cities in this country.

He was called to his Alma Mater to the position of Professor of Music. Since he became director of the Luther College Band, that organization has made great progress and has become known far and wide. During his regime the band has collected a very valuable stock of

the best makes of instruments and a most extensive musical library.

In 1911 Prof. Sperati was honored by the Norwegian Student Singers of the University of Christiania when they presented him with their Order of Knighthood. During the festivities in connection with celebrating the one hundredth anniversary of Norway's Independence, when Prof. Sperati visited Norway with the Luther College Concert Band, he was again honored by this body and received their rank of Commander.

Director Sperati is proud to have two boys in the Luther College Band at the present time. Vittorio Sperati is an accomplished xylophonist, besides having played flute, saxophone, baritone and tuba in the band at various times. Sigvald Sperati is unsurpassed on the snare drum and often doubles for his brother on the tympani and bells.

An appreciation of harmony, rhythm, and musical beauty makes the Sperati family a fitting testimonial to the fact that musical appreciation is certainly inherited.

MUSICAL EDUCATION IS A REQUISITE OF A LIBERAL EDUCATION.

Luther College of Decorah, Iowa, is an institution which believes that an education is not complete without a musical training. For that reason it promotes music in the form of orchestras, glee clubs, and bands. The outstanding organization is the Luther College Concert Band.

The Luther College Band is not an organization of brief standing or of short origin. It is composed of young men who have been attending college and academy from one to eight years. Luther College boasts of three bands: A beginners', a second, and a concert band. Competition for places in all three bands is keen, and by a process of elimination the most expert players are secured for the Concert Band.

The number of those taking part in band work at Luther College averages around 130. When the Luther College Band decides to go on a tour, the number is cut to about fifty. The students, knowing this, put forth their best efforts to "make" the Concert Band. They practice day and night and during all their spare time to "make the grade." Of course, some are bound to be disappointed, but, as in athletics, they have the hope of getting into the band the succeeding year.

That this training is valuable is a foregone conclusion. Music is one of the finer arts and an appreciation of it through training on some particular instrument gives one a satisfaction that cannot be duplicated in any other way. The graduates of Luther College also make use of this training after leaving college by directing various musical organizations, some of them attaining to great prominence in the musical world.

Prof. Sperati, director of the Luther College Band, puts it aptly when he says: "No student is fully equipped for his life's work without a knowledge and appreciation of music, and my work in life lies in giving such training to the greatest number of those graduating from our Alma Mater, Luther College, at Decorah, Iowa."

EUROPEAN TRIP A GENUINE SUCCESS.

In 1814 Norway declared her independence of Denmark, and the great exhibition of 1914 was held in commemoration of the 100th anniversary of that event. Upon special invitation from the King of Norway the Luther College Concert Band made preparations to be present at the celebrations. The band consisted of sixty pieces and the Director, Prof. Carlo A. Sperati. To transport a party of sixty-five people approximately 15,000 miles with a stop almost every day is a great undertaking. But to organize and drill an amateur concert band of college students to the point where they were able to play the best music in a professional way, a band which was compared by musical critics with the best professional bands of the country, that was an even greater work, and redounds entirely to the credit of the Director, Prof. Carlo A. Sperati.

The Luther College Concert Band began its European tour from Decorah, Iowa, on April 25, 1914. The first stop was St. Paul, Minn., where the band was met by a troupe of mounted police and escorted to the rooms of the Commercial Club for dinner. At the concert in the auditorium Gov. Eberhardt spoke highly of the band, and asked it to bring to Norway the greetings of the state of Minnesota. From St. Paul the route lay eastward through the cities La Crosse and Stoughton, Wis., Chicago, Cleveland, Pittsburgh, Washington, D. C., and Philadelphia to New York. Concerts were given along the route, and everywhere the band was hailed with delight.

On May 5th the party boarded the S. S. Kristianiafjord, one of the great ocean liners that plied between New York and Bergen, Norway. Due to the unwonted traffic the quarters were somewhat cramped, but comfortable, nevertheless. Most of the boys experienced the sensation of seasickness, but were soon on deck again, full of music and mischief. The trip across the Atlantic was very pleasant and on May 14th the landing was made at Bergen. The trip to Christiania was made along what is probably the most scenic railroad in the world, the "Bergensbanen." It made a powerful impression on the young students of Luther College to be carried from sea level and spring-time over the mountains and through an eternal winter down to sea level again, all in the space of a day.

A week was spent in the Norwegian capital. The scheduled number of concerts would not satisfy the people; extra concerts had to be arranged. The same enthusiasm met the band wherever it travelled in Norway. It was not infrequent that people in the audiences were moved to tears by the music, and with the next number they might be brought to laughter. The band gave concerts along the most important railway lines in Norway, and on June 1st boarded the beautiful little steamer "Aafjord" which had been chartered for a three weeks' trip along the coast from Trondhjem to Christiania. In this vessel the troupe nosed in and out the wonderful fjords giving concerts every day.

The concerts in Norway were so profitable in a pecuniary way that the management decided to give the

boys a trip through Sweden, Denmark, Germany, Belgium, France and England in returning to the United States. Stops were made in Copenhagen, Denmark, Berlin, Wittenberg, Eisenach and Cologne, Germany, a short stop in Liege, Belgium, Paris in France, and London in England. The return to New York was made on the S. S. St. Louis of the American Line. While the ship was still at sea, a wireless was received telling of Austria's ultimatum to Serbia. The band landed on July 23rd, and proceeded the same day to Boston, Mass., where a concert was given in Jordan Hall. Places of interest in the East, such as Lexington, Concord, Harvard University, and Niagara Falls were visited. The rest of the tour was spent largely in Wisconsin, Minnesota and Iowa. On August 20th the last concert was given in Decorah.

On this tour the Luther College Concert Band played 127 concerts in 117 days. It travelled over 15,000 miles, visited ten different countries under eight different flags. It is estimated over 100,000 people paid admission to concerts. In Norway the largest audience numbered about 10,000, the concert at St. Hans Haugen in Christiania, and in the United States about 32,000, in Mitchell Park in Milwaukee.

LUTHER COLLEGE BAND WORLD FAMOUS ORGANIZATION.

The Luther College Concert Band is a world famous organization, having toured Europe and having played in most of our United States. The Northwest and the North Pacific Coast States were visited in 1906 and again in 1911. In 1914, the band accepted an invitation to take part in the Centennial of Norway's Independence, and at the same time toured Sweden, Denmark, Germany, Belgium, France and England. 1915 saw the Luther College Band again on the Pacific Coast at the request of the Panama-Pacific Exposition in San Francisco. A Sixtieth Anniversary of Luther College, Decorah, Iowa, which the band represents, was the inciting force for a tour to the Pacific Coast in 1921, which included a return trip through Canada. The years 1922, 1923, and 1924 have also been seasons for the Luther College Band.

During its forty-seven years of existence the Luther College Band has traveled approximately 55,000 miles and given about 450 concerts outside of those given within the near vicinity of Decorah, its home. Six renowned capitals of the world have been visited: Washington, Christiania, Copenhagen, Berlin, Paris and London. Among the larger cities of America the band has visited Boston, Brooklyn, Cleveland, Chicago, Milwaukee, Minneapolis, San Francisco and Seattle.

This extensive traveling has created a name for the Luther College Band which precedes it wherever it goes. Music critics on both continents have recognized the Band to be one of the greatest organizations of its kind. The clean, enthusiastic and invigorating music which the young men of Luther College produce has certainly made the Luther College Band a world famous organization in the strictest sense of the word.

ITINERARY.

Decorah — Tuesday, June 2.
 Minneapolis — Saturday, June 6.
 Little Falls — Wednesday, June 10.
 Staples — Thursday, June 11.
 Detroit — Friday, June 12.
 Valley City — Saturday, June 13.
 Jamestown — Sunday, June 14.
 Bismarck — Monday, June 15.
 Dickinson — Tuesday, June 16.
 Glendive — Wednesday, June 17.
 Miles City — Thursday, June 18.
 Billings — Friday, June 19.
 Big Timber — Saturday, June 20.
 Livingston — Sunday, June 21.
 Helena — Monday, June 22.
 Missoula — Tuesday, June 23.
 Spokane — Wednesday, June 24.
 Pasco — Thursday, June 25.
 Yakima — Friday, June 26.
 Bremerton — Saturday, June 27.
 Seattle — Sunday, June 28.
 Tacoma — Monday, June 29.
 Portland — Tuesday, June 30.
 Silverton — Wednesday, July 1.
 Eugene — Thursday, July 2.
 Stanwood — Sunday, July 5.
 Mt. Vernon — Monday, July 6.
 Bellingham — Tuesday, July 7.
 Vancouver — Wednesday, July 8.
 Everett — Friday, July 10.
 Coeur d'Alene — Sunday, July 12.
 Sandpoint — Monday, July 13.
 Kalispell — Tuesday, July 14.
 Glasgow — Thursday, July 16.
 Wolf Point — Friday, July 17.
 Williston — Saturday, July 18.
 Arnegard — Sunday, July 19.
 Stanley — Monday, July 20.
 Minot — Tuesday, July 21.
 Towner — Wednesday, July 22.
 Rugby — Thursday, July 23.
 Leeds — Friday, July 24.
 Devils Lake — Saturday, July 25.
 Stump Lake — Monday, July 27.
 Grand Forks — Tuesday, July 28.
 Mayville — Wednesday, July 29.
 Fargo — Thursday, July 30.
 Barnesville — Friday, July 31.
 Fergus Falls — Saturday, Aug. 1.
 Glenwood — Sunday, Aug. 2.
 Appleton — Tuesday, August 4.
 Willmar — Wednesday, August 5.
 Mankato — Thursday, August 6.
 Albert Lea — Friday, August 7.
 Decorah — Saturday, August 8.

Officers of Luther College

Musical Union.

Carlo A. Sperati, '88, Director.
 Casper B. Nervig, '25, President.
 Harry Gregerson, '26, Vice-President.
 Sigurd J. Fardal, '26, Rec. Sec.
 Ingebret O. Brendsel, '27, Cor. Sec.
 P. Gerhard Hoel, '26, Treas.
 Kelmer N. Roe, '25, Pres. Concert Band.
 Oscar A. Jordahl, '25, Pres. Orchestra.
 Willie O. Rindahl, '25, Pres. Glee Club.

Luther College Concert Band 1925.

PERSONNEL.

A Kingsley Eittrheim, '27.... First Flute
 Decorah, Iowa.
 Oliver C. Ferguson, '27.... First Flute
 Elbow Lake, Minn.
 Torstein O. Kvamme, '27....
 Second Flute and Piccolo
 Ossian, Iowa.
 Paul B. Jacobson, '22.... Eb Clarinet
 Decorah, Iowa.
 Kelmer N. Roe, '25.... Solo Clarinet
 Canton, S. Dak.
 Tuko T. Tveten, '24.... Solo Clarinet
 Detroit, Minn.
 Harold B. Bestul, '25.... Solo Clarinet
 Ettrick, Wis.
 Casper B. Nervig, '25.... Solo Clarinet
 Minneapolis, Minn.
 Alf W. Jorgenson, '27.... First Clarinet
 Decorah, Iowa.
 Roger Stoskopf, '25.... First Clarinet
 Decorah, Iowa.
 Irvin W. Lane, '25.... First Clarinet
 Stanwood, Wash.
 Erling J. Ordal, '27.... Second Clarinet
 River Falls, Wis.
 Joseph G. Westby, '28.... Second Clarinet
 Peterson, Minn.
 Kenneth L. Norlie, '27.... Second Clarinet
 Decorah, Iowa.
 Martin A. Elvebak, '26.... Third Clarinet
 Kiester, Minn.
 L. Russel Berg, '27.... Third Clarinet
 Blair, Wis.
 Arthur W. Sorenson, '28.... Alto Clarinet
 Shevlin, Minn.
 P. Gerhard Hoel, '26.... Bass Clarinet
 Minneapolis, Minn.
 Eric Ravndal, '25.... Oboe
 c/o Am. Consul General,
 Constantinople, Turkey.
 Gudmund F. Norving, '27.... Bassoon
 Dennison, Minn.
 Malcolm A. Elstad, '28.... Alto Saxophone
 Rugby, N. Dak.
 Jeffrey A. Peterson, '25.... Tenor Saxophone
 Roland, Iowa.

Irvin A. Suby, '26.... Baritone Saxophone
 Forest City, Iowa.
 Oscar A. Jordahl, '25.... Solo Cornet
 Fertile, Minn.
 George O. Westby, '26.... Solo Cornet
 Peterson, Minn.
 Thor Arnevik, '25.... Solo Cornet
 Leland, Iowa.
 Arthur C. Huseid, '26.... First Cornet
 Ortonville, Minn.
 Julius W. Opheim, '25.... First Cornet
 Thor, Iowa.
 August J. Wellner, '26.... Second Cornet
 Westbrook, Minn.
 Wilbur L. Eittrheim, '30.... First Trumpet
 Decorah, Iowa.
 Lester H. Woldum, '28.... Second Trumpet
 Decorah, Iowa.
 Maurice S. Dahl, '26.... First Horn
 Albert Lea, Minn.
 Roland O. Akre, '26.... First Horn
 Hinsdale, Mont.
 Carl E. Lucky, '26.... Second Horn
 Parkland, Wash.
 Orrin T. Torrison, '28.... Third Horn
 Chicago, Ill.
 Knute E. Kiland, '28.... Fourth Horn
 Willmar, Minn.
 Martin T. Jensen, '25.... First Trombone
 Cranfills Gap, Texas.
 Norman Duckstad, '26.... First Trombone
 Fertile, Minn.
 Abner A. Hendrickson, '26....
 Second Trombone
 Waterville, Iowa.
 Oluf T. Olson, '26.... Bass Trombone
 Dahlen, N. Dak.
 James M. Westby, '24.... First Baritone
 Peterson, Minn.
 Sigurd J. Fardal, '26.... Second Baritone
 Stanhope, Iowa.
 Harry Gregerson, '26.... Eb Tuba
 Harmony, Minn.
 Walter W. Korsrud, '26.... Eb Tuba
 Decorah, Iowa.
 Ingebret O. Brendsel, '27.... Eb Tuba
 Baltic, S. Dak.
 Olaf M. Jordahl, '25.... BBb Sousaphone
 Fertile, Minn.
 C. Vittorio Sperati, '25.... Xylophone,
 Bass Saxophone, Cathedral Chimes,
 Tympani and Traps
 Decorah, Iowa.
 Sigvald R. Sperati, '29....
 Snare Drum and Traps
 Decorah, Iowa.
 Oliver C. Sand, '27.... Snare Drum
 Ossian, Iowa.
 Herman L. Larsgaard, '25.... Bass Drum
 Fergus Falls, Minn.

Luther College Quartet.

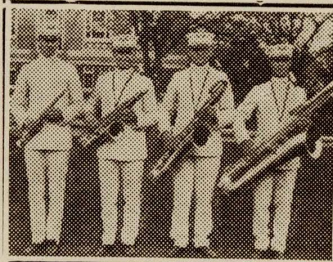
Tenors.

Irvin A. Suby, '26.
 Simon I. Sanderson, '30.

Basses.

Torstein O. Kvamme, '27.
 Herman L. Larsgaard, '25.

CARLO A. SPERATI, '88, Director.
 MRS. CARLO A. SPERATI, Matron.
 Decorah, Iowa.
 GEORGE C. HENRIKSEN, '24, Manager.
 Silverton, Oregon.



Saxophone Section

In a music store one day, a salesman was explaining to a lady the construction of the piano keys. Said he, "Lady, every year 5,000 elephants go to make up piano keys." "Isn't that wonderful," she exclaimed, "that animals could be trained to do such things."

The ancient Greeks had a proverb which has been thus rendered: "To flute-players nature gave brains, no doubt, But alas, 'tis in vain, for they soon blow them out."

REPERTOIRE.

OVERTURES.

Balfe..... Siege of Rochelle
 Gomez..... Il Guarany
 Leutner..... Fest Overture
 Mendelssohn..... Ruy Blas
 Rossini..... Barber of Seville
 Schubert..... Rosamunde
 Tschaiakowsky..... "1812"

SUITES.

Grieg... Aase's Death, from Peer Gynt
 Suite No. 1
 Grieg... Peer Gynt Suite No. 2
 (a) Abduction of the Bride
 (Ingrid's Lament)
 (b) Arabian Dance
 (c) Peer Gynt's Home Coming
 (Stormy Evening on the Coast)
 (d) Solvelg's Song
 Tschaiakowsky... The Nutcracker Suite
 1. Overture Miniature
 2. March
 8. Valse des Fleurs

OPERATIC SELECTIONS.

Flotow..... Martha
 Verdi..... Il Trovatore

MISCELLANEOUS.

Beethoven.....
 Andante from Fifth Symphony
 Boccalari..... Patrol of the Scouts
 Catozzi..... Air Varié
 Tuba Solo by Harry Gregerson.
 Grieg... Norwegian Dances No. II and III
 Hall..... Wedding of the Winds
 Concert Waltz
 Johan Halvorsen.....
 Bojarernes Indtogsmarsch
 Leon Jessel..... Wedding of the Rose
 Liszt..... Dreams of Love. Nocturne III
 Liszt..... Second Hungarian Rhapsody
 Marquina..... De Guardia. Concert March
 Rubinstein..... Reve Angélique. (Kamennoi-
 Ostrow)
 Schjølberg..... Gammel norsk Jægermarsch
 Svendsen..... Coronation March
 Tschalkowsky..... Marche Slave
 Wagner..... Introduction to the 3d Act
 of Lohengrin

DESCRIPTIVE.

Middleton..... By the Swanee River
 (A Coon's dream of the past)
 Voelker..... A Hunt in the Black Forest

SACRED.

Adams..... The Holy City
 Grieg... Behold a Host Arrayed in White
 Händel..... Hallelujah Chorus from
 "The Messiah"
 Händel..... Largo
 Lindeman... Built on the Rock the Church
 Doth Stand
 (Arr. by Gunnar J. Malmin)
 Mozart..... Gloria from 12th Mass
 Wagner..... Prayer from Lohengrin
 Wagner..... Procession of the Knights
 From Parsifal
 Wilson..... Wayside Chapel

**SACRED MARCHES WITH CATHE-
 DRAL CHIMES.**

Carter... Boston Commandery. (In-
 troducing Onward! Christian
 Soldier)
 Seltzer... Peace Chimes. (Introducing
 Old Hundred)

**XYLOPHONE SOLOS BY C. VITTORIO
 SPERATI.**

Al Hayes... Best Loved Southern Melodies
 Herold..... Zampa Overture
 Huffer, Fred K.... Pazzaza Promenade
 Max von Lenz... In the Viking's Domain
 (Fantasia on Norse Melodies)
 Rossini... Finale to William Tell Overture
 Stobbe... Fantasia on Irish and Scotch
 Melodies
 Stobbe... Mocking Bird
 Stobbe... Twentieth Century Galop
 Suppe... Poet and Peasant Overture
 Honest Injun

To the above is added a large selection of marches, chorals, and national airs from all lands.

THE REPERTOIRE for the Luther College Quartet consists of a careful selection of sacred and secular songs.

"Music for Everybody — Every-
 body for Music."

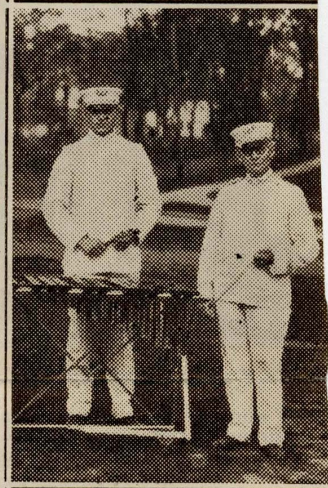
"Where words leave off, Music
 begins." (Heine.)

"Show me the home wherein
 music dwells, and I shall show you
 a happy, peaceful and contented
 home." (Longfellow.)

"What a divine calling is music!
 It is truly a blessed gift of God!"
 (Mendelssohn)

**VITTORIO SPERATI COM-
 PLETES COLLEGE CAREER**

This year marks the graduate from Luther College of C. Vittorio Sperati, who for fifteen years has been playing with the Luther College Concert Band. Vittorio is son of the director and inherits his ability as a musician. At age of nine he was an expert drummer. Shortly after this he played flute in the band. In 1911 he played the nabimba on European tour, and when the xylophone and chimes were purchased he immediately showed his musical ability by performing to perfection on these instruments. Vittorio handles the baton in a very efficient manner in the absence of his father. The band loses a very capable member in Vittorio Sperati, but we know that he has a great future ahead of him in the musical world.



Director Sperati and Vittorio Sperati

TEN STATES AND ONE FOREIGN COUNTRY REPRESENTED BY THE LUTHER COLLEGE CONCERT BAND.

Ten states and one foreign country are represented by the Luther College Concert Band of Decorah, Iowa. There are seventeen boys from the state of Iowa, twenty-four from Minnesota, two from South Dakota, three from Wisconsin, two from Washington, one from Montana, one from Illinois, one from Texas, two from North Dakota and one from Oregon. Besides this the Band boasts the presence of an American, born in Turkey.

The student body of Luther College naturally is drawn from a larger territory even than is the band. Norway, South Africa, Denmark, besides many other states than those mentioned above are listed as the home of Luther College students.

When we look for a reason we find that for a great part it lies in the popularity of the Luther College Concert Band. Prospective students hear the band and hear of it and at once resolve to do all in their power to become a member. Sometimes this takes six or seven years, and sometimes a man becomes a member during his first school year, all depending on his ability.

ONE OF MANY SUCCESSFUL TOURS.

As an evidence of the high place the musical world held by the Luther College Concert Band, can be mentioned among many other things the fact that this band was the only college and non-professional band engaged by the Panam-Pacific International Exposition for their Fair in San Francisco in 1915. When this band gave its farewell concert in Brooklyn, May 4, 1914, on route to Norway, they entered as part of their large audience the Academy of Music a committee sent from the management of the Musical Department of the Panam-Pacific International Exposition, whose sole purpose was to attend to the program and report whether or not the Luther College

Concert Band should be engaged for their Fair the following summer. Their report was favorable.

After a two week's engagement at the Exposition the band departed for the South, giving concerts at the Trinity Auditorium, Los Angeles, and the Potter Theatre, Santa Barbara. After a two days' engagement at the Oaks in Portland, Oregon, the band left for Puget Sound Cities. Headquarters were established in Tacoma. Trips were made north to Bellingham, Fir, Stanwood, Arlington, and Everett. Concerts were also given in Tacoma, Parkland, and Seattle. Boarding the Northern Pacific on July 3rd, stops were made at North Yakima, Glendive, Jamestown, Valley City, Mayville, Grand Forks, Crookston, St. Cloud, Minneapolis and Decorah.

LUTHER COLLEGE BAND HAS TRAVELED EXTENSIVELY.

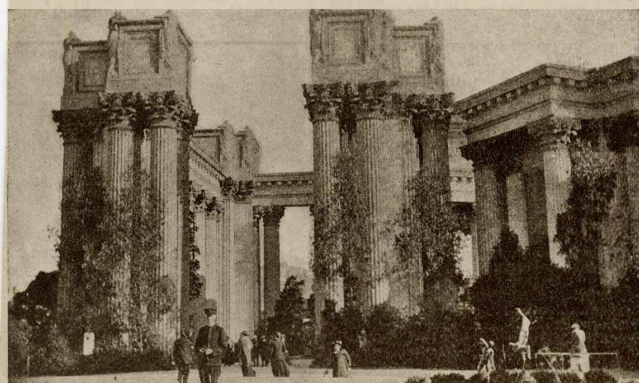
Musical activities have always held a secure and prominent position at Luther College. All the musical forces at Luther College are combined under the head of the Musical Union, with Prof. Carlo A. Sperati as chief advisory director. Chief among the musical organizations is the Luther College Concert Band of sixty pieces with Director Sperati at its head. During his regime the band has become famous throughout all the United States and Europe, having made eighteen tours.

The Northwest and the North Pacific Coast States were visited in 1906 and again in 1911. In 1914, when Norway celebrated the One Hundredth Anniversary of her Independence, the band accepted an invitation to tour that country. One hundred and twenty-seven concerts were given on this very successful tour in which the band visited six renowned capitals of the world, Washington, Christiania, Copenhagen, Berlin, Paris and London. Concerts were given in several larger cities of the country, Minneapolis, St. Paul, Milwaukee, Chicago, Cleveland, Brooklyn, and Boston. In 1915 the Band played an engagement at the Panam-Pacific International Exposition being the only college band in the United States hired by the Exposition. A return concert tour was made through California, Oregon, Washington and the Northwest States. The Sixtieth Anniversary tour took place in 1921, and was to commemorate the founding of Luther College. Concerts were given in the Middle West, Pacific Coast and Northwest. During 1922 and 1923 concerts were given in Minnesota, Wisconsin, and Iowa.

All these tours have been very successful as is evidenced by the comments given by the press.

The Band is composed entirely of college students. These young men

are not musicians by profession. They receive no financial remuneration. To quote from the La Crosse Tribune: "These upstanding, hearty, young fellows, with their patent eagerness to catch the interpretations of their talented leader, their boyish audacity and gay confidence, have something that most bands cannot have, because it can't be hired. It is YOUTH SET TO MUSIC."



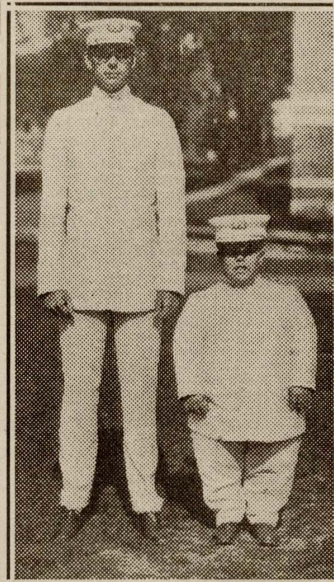
Band at Palace of Fine Arts, San Francisco Exposition 1915

"No," said the honest man, "I was never strong in literature. To save my life I could not tell you who wrote 'Gray's Elegy.'" (Tid-Bits.)

If you lie BACH and are LISZT-ness, you will never be able to CHOP-in and HANDEL anything worth while.

"Music is a beautiful and glorious gift of God, the reflection of the heavenly harmonies in which His angels and all the celestial host ever praise and glorify their Creator." (Mich. Praetorius.)

"Music lightens our burdens and lifts us to noble deeds."



The long and the short of it

"Music is the language of the soul; jazz is its profanity."

"Music is irresistible; its charities are countless, it stirs the feelings of love, peace and friendship as scarce any mortal agent can." (Thackeray.)